




Bountiful

See how you can help sustain
your OLLI community

PG. 28



**WINTER
ENROLLMENT
OPENS DEC. 1**



**Photographing
Nature with a
Digital Camera** 11



**U.S. Navy Carrier
Aircraft of WWII** 21



**Manatee Watch
and River Cruise** 22



Live Well.
Learn Forever.



A MESSAGE FROM YOUR OLLI PRESIDENT



CYNDY RYLANT
UNF OLLI PRESIDENT

In my fall letter, I shared with you that OLLI is a volunteer-led, volunteer-staffed program and it is up to us – the members – to do our part to ensure its sustainability. Also, I promised to communicate with you about our needs.

Maybe you've thought about volunteering but you weren't sure you had the time or wanted a big commitment. If that's you, I suggest you volunteer to host a class. Minimal time and commitment are required. We ask you to arrive 30 minutes prior to a class you're taking and perhaps stay a few minutes after class. When all sessions of the class are over, your job is done. If you are not sure what's involved with hosting, just observe what a host does in your classes. We offer orientations to new hosts each term.

Maybe you feel ready to make a larger commitment. If so, consider becoming a member of one of our teams. The Member Relations Team arranges hosts for each class and assists with event hospitality. The Curriculum Team plans each term's classes and recruits instructors. The ED-venture Team scouts, plans and leads their programs. All teams provide mentoring to orient new members to their operations.

We need a steady stream of new volunteers to provide fresh ideas and allow current volunteers to change roles or return to OLLI as students. No volunteer is asked to make a lifetime commitment or to do the same job forever. It is important that each of us find a way to contribute to OLLI's sustainability by investing our unique talents, perspectives and life experiences.

Think about investing in your OLLI today. Contact Jeanette Toohey, OLLI director, at (904) 620-4200 or unfolli@unf.edu, so we can learn more about you and your interest in volunteering.

Live well. Learn forever.

OUR VALUED PARTNERS



JOIN US AT OUR PARTNER CAMPUS WINTER KICK-OFF EVENTS - FREE TO ATTEND

OLLI AT WESTMINSTER WOODS

(Julington Creek)

NOV. 19

4 to 5 p.m.

What is OLLI?

Learn about the dynamic people and programs that create and support northeast Florida's premier community of adult learners.

OLLI AT FLEET LANDING

(Atlantic Beach)

DEC. 8

11 a.m. to noon

Course Sampler

Enjoy presentations by instructors teaching at Fleet Landing this term.

OLLI AT GLENMOOR

(World Golf Village)

DEC. 5

4 to 5:30 p.m.

Vienna's Golden Age

Cash-only bar; R.S.V.P. required.
Featuring M.J. Palmer, OLLI instructor.
Biography on pg. 35.



You're invited to become a member of the University Club and enjoy:

Free breakfast, Free lunch
dinner and happy hours in an upscale atmosphere

Business lounge with complimentary coffee and WIFI

Calendar full of monthly events such as Cooking Classes,
Wine Tastings, Family Dining, 'Cocktails for a Cause' and much more!

Athletics facility with a week of group fitness classes, massage therapy and personal training

Reciprocity in 6 other local clubs such as
Deercreek and Queen's Harbour with cart fee only golf*

Membership in 200 clubs across the U.S.

\$165 per month

Special Preferred Initiation Fee \$100

Normally \$750 initiation

Contact Shannon in the Club's membership department
at 904-396-1687 or Shannon.mcquarry@ourclub.com



UPCOMING COURSES

Classes are organized by weekday, then listed in the following order:

- Calendar date
- Time of day
- Alphabetical by title (if multiple classes start at one time)



See page 39 for enrollment options.



MONDAY AT UNF ▼

09 **NEW** The Arab – Israeli Wars: 1948-1973
Jan. 26 – Feb. 23, 9:30 to 11 a.m.

09 **NEW** The Great Age of Vienna:
Beethoven, Schubert and Brahms
Jan. 26 – Feb. 9, 9:30 to 11 a.m.

09 **NEW** Why Pay Wall Street – Learn to Invest Safely
Jan. 26 – Feb. 9, 9:30 to 11 a.m.

09 Studio Painting
Jan. 26 – March 2, 11 a.m. to 1 p.m.

09 **NEW** Limits to Growth
Jan. 26 – March 2, 11:30 a.m. to 1 p.m.

09 **NEW** Gritty Gutsy, Go for the Gusto Writing Workshop
Jan. 26, 10 a.m. to 3 p.m.

10 **NEW** Religion in America, Part II: 1789 to 2015
Jan. 26 – March 16, 10 a.m. to noon

10 Brain Training
Jan. 26 – March 2, 11:30 a.m. to 1 p.m.

10 Walking the Camino de Santiago
Jan. 26, 11:30 a.m. to 1 p.m.

11 **NEW** Master the Masters:
The Adventures with a Symphonic Detective
Jan. 26 – April 20, 1:30 to 3 p.m.

11 **NEW** The Oceans: Two-Thirds of Our World
Jan. 26 – Feb. 16, 1:30 to 3 p.m.

11 **NEW** Photographing Nature with a Digital Camera
Jan. 26 – Feb. 16, 1:30 to 3 p.m.

11 **NEW** TED Talks: Conversations That Matter
Jan. 26 – March 2, 1:30 to 3:30 p.m.

11 Poetry Workshop
Feb. 2 – March 9, 1:30 to 3 p.m.

12 **NEW** Putin: Where From? What Next?
Feb. 9 – March 2, 9:30 to 11 a.m.

12 Medicare 101
Feb. 9, 11:30 a.m. to 1 p.m.

12 CSI: How Do They Do That?
Forensic Science for Everyone
Feb. 16 – March 9, 11:30 a.m. to 1 p.m.

12 Aging in Place with Technology
Feb. 16 – March 2, 1:30 to 3 p.m.

12 Successful Life Transitions
Feb. 23 – March 2, 9:30 to 11 a.m.

12 **NEW** Chair Yoga
March 2 – 23, 1:30 to 3 p.m.

13 **NEW** Creativity in Retirement
March 2 – 30, 1:30 to 3 p.m.

TUESDAY AT UNF ▼

13 Current Events
Jan. 6 – March 31, 9:30 to 11:30 a.m.

13 **NEW** Beginning Bridge I
Jan. 13 – March 3, 10 a.m. to noon

13 **NEW** Intermediate Bridge
Jan. 13 – March 3, 1 to 3 p.m.

13 Intermediate Woodcarving
Jan. 13 – March 3, 9:30 a.m. to noon

13 **NEW** The Craft and Process of Writing:
Keys to Becoming a Published Author
Jan. 20 – March 3, 9:30 to 11 a.m.

14 **NEW** The Movies: Westerns, Sci-Fi and Gangsters
Jan. 20 – March 17, 9:30 to 11 a.m.

14 Tai Chi for Beginners
Jan. 20 – Feb. 24, 9:30 to 10:30 a.m.

14 **NEW** Tocqueville Returns to America
Jan. 20 – March 10, 9:30 to 11 a.m.

14 **NEW** Pairings across the Pond:
Greene and Burgess; Irving and Delillo
Jan. 20 – March 17, 11:30 a.m. to 1 p.m.


14 **NEW** Physics of Creation and the
Anthropic Principles
Jan. 20 – Feb. 24, 11:30 a.m. to 1 p.m.

15 **NEW** The State Hermitage Museum in
St. Petersburg, Russia
Jan. 27 – March 3, 11:30 a.m. to 1 p.m.

15 Understanding Our U.S. Health Care System:
How It Works and Doesn't
Jan. 27 – Feb. 10, 11:30 a.m. to 1 p.m.

15 **NEW** Can Technology Rescue
a Precarious World?
Jan. 27 – Feb. 24, 1:30 to 3 p.m.

15 **NEW** India: The Good, The Bad, The Ugly
Jan. 27 – Feb. 10, 1:30 to 3 p.m.

16 **NEW** Recycling: How It Works in Jacksonville
ED-venture 
Feb. 3, 10 to 11 a.m.

16 Catch More Fish — An Insider's Guide
to Our Waters
Feb. 3 – 24, 11:30 a.m. to 1 p.m.

16 **NEW** Beginning Spanish Conversation
Feb. 3 – 24, 1:30 to 3 p.m.

17 **NEW** Crossing the St. Johns
Feb. 24 – March 3, 11:30 a.m. to 1 p.m.

17 **NEW** Codes, Ciphers and Deception
March 3 – 24, 1:30 to 3 p.m.

17 **NEW** What's Your Book Club Reading?
March 10, 11:30 a.m. to 1 p.m.




WEDNESDAY AT UNF ▼



- 18** Travels in South Asia: Myanmar and India
Jan. 14 – Feb. 4, 11:30 a.m. to 1 p.m.
- 18** **NEW** Discover Old Arlington
ED-venture
Jan. 21, 9 a.m. to 12:15 p.m.
- 18** **NEW** I Just Retired — Who Am I Now?
Jan. 21 – Feb. 11, 9:30 to 11 a.m.
- 18** iPhone and iPad for Beginners
Jan. 21 – 28, 9:30 to 11 a.m.
- 18** Writing Your Life Story
Jan. 21 – Feb. 11, 9:30 to 11 a.m.
- 19** **NEW** Africa's Re-Birthing Party
Jan. 21 – Feb. 25, 11:30 a.m. to 1 p.m.
- 19** **NEW** World War I: Cataclysm
Jan. 21 – March 11, 11:30 a.m. to 1 p.m.
- 19** **NEW** Marvyne Betsch: The American Beach Lady
Jan. 21 – 28, 11:30 a.m. to 1 p.m.
- 19** **NEW** Woman(ly) Role Models:
Move over Nancy Drew and Brenda Starr!
Jan. 21 – Feb. 25, 11:30 a.m. to 1 p.m.
- 20** Mysteries Unlimited: International
Jan. 21 – March 18, 1:30 to 3 p.m.
- 20** **NEW** Open Veins of Latin America:
Five Centuries of the Pillage of a Continent
Jan. 21 – March 18, 1:30 to 3 p.m.
- 20** **NEW** Play Reading
Jan. 21 – March 11, 1:30 to 3 p.m.
- 20** **NEW** Passport to Travel
Jan. 28 – March 4, 9:30 to 11 a.m.
- 20** Basic Judaism
Jan. 28 – March 11, 10 a.m. to noon
- 20** **NEW** String Theory II: Expand Your Knitting Skills
Jan. 28 – March 18, 1:30 to 3:30 p.m.
- 21** **NEW** U.S. Navy Carrier Aircraft of WWII
Jan. 28, 1:30 to 3 p.m.
- 21** **NEW** Long Term Care and Other Options
Jan. 28, 3:30 to 5 p.m.
- 21** **NEW** Advanced Intermediate
French Conversation
Feb. 4 – March 11, 11:30 a.m. to 1 p.m.
- 21** **NEW** Think Like an Elite Warrior to Lead and
Succeed: Learn the Secrets of an Unbeatable Mind
Feb. 11 – March 25, 9:30 to 11 a.m.
- 21** Preparing Your Home for Sale:
A Guide to Home Staging
Feb. 11 – 25, 11:30 a.m. to 1 p.m.
- 22** **NEW** Understanding and Managing
Your Investments
Feb. 11 – March 4, 3:30 to 5 p.m.
- 22** Advanced iPhone and iPad
Feb. 18 – 25, 9:30 to 11 a.m.
- 22** **NEW** Short Stories by F. Scott Fitzgerald
Feb. 18 – March 11, 9:30 to 11 a.m.
- 22** **NEW** Manatee Watch and River Cruise
ED-venture
Feb. 18, 10 a.m. to 3 p.m.
- 23** **NEW** Insider's Tour of St. Augustine:
Ximenez-Fatio and Peña-Peck Houses
ED-venture
March 4, 11 a.m. to 2 p.m.
- 23** Get to Know Your Samsung Galaxy Phone or Tablet
March 18 – 25, 9:30 to 11 a.m.

THURSDAY AT UNF ▼

- 23** **NEW** The Metropolitan Opera Lectures
Jan. 8 – April 23, 1:30 to 3:30 p.m.
- 23** **NEW** French Conversation I
Jan. 29 – April 9, 9:30 to 11 a.m.
(No class March 19)
- 24** **NEW** Introduction to Microsoft Office 2010 Excel
Jan. 22 – Feb. 12, 9:30 to 11 a.m.
- 24** **NEW** Six Revolutions That Made Us Who We Are
Jan. 22 – Feb. 26, 9:30 to 11 a.m.
- 24** Facial Fitness: Exercises for the Face and Neck
Jan. 22 – Feb. 26, 11:30 a.m. to 1 p.m.
- 24** French Conversation II
Jan. 29 – April 9, 11:30 a.m. to 1 p.m.
(No class March 19)
- 24** French Conversation III
Jan. 29 – April 9, 1:30 to 3 p.m.
(No class March 19)
- 24** **NEW** Jacksonville, Ax Handle Saturday
and the Civil Rights Movement
Jan. 22 – Feb. 12, 1:30 to 3 p.m.
- 24** **NEW** Conversational Spanish for Travelers II
Jan. 22 – Feb. 12, 1:30 to 3 p.m.
- 25** **NEW** International Vegetarian Cooking
Jan. 29 – Feb. 12, 11:30 a.m. to 1 p.m.
- 25** **NEW** Intermediate Spanish Conversation
Feb. 5 – March 12, 9:30 to 11 a.m.
- 25** Was America Founded as a Christian Nation:
Founding Fathers Perspectives on Religion
Feb. 5 – 26, 11:30 a.m. to 1 p.m.
- 25** **NEW** Building America:
Railroads in American History
Feb. 5 – March 12, 1:30 to 3 p.m.

- 25** **NEW** A Floridian's Guide to Insurance
Feb. 5 – March 5, 1:30 to 3 p.m.
- 26** **NEW** How to Attract Hummingbirds to Your Yard
March 5, 11:30 a.m. to 1 p.m.
- 26** **NEW** Explore Guana Tolomato Matanzas
National Estuarine Research Reserve
ED-venture 
March 19, 10 a.m. to 1 p.m.
- 26** **NEW** Aquaponics – A Revolutionary Idea in Farming
March 26 – April 2, 9:30 to 11 a.m.

FRIDAY AT UNF ▼

- 26** **NEW** Lincolnville: St. Augustine's
Historic Neighborhood
Jan. 16, 1:30 to 3 p.m.
- 26** **NEW** Essential French Grammar
and Readings, Part XII
Jan. 23 – March 13, 10 to 11:30 a.m.
- 27** **NEW** Great Decisions 2015
Feb. 6 – April 3, 9:30 to 11 a.m. (No class March 20)
- 27** Municipal Bonds: A Foundation of Quality
Feb. 6, 11:30 a.m. to 1 p.m.
- 27** Fire! Behind the Scenes with
Jacksonville University's Glass Department
ED-venture 
Feb. 20, 10:30 a.m. to noon (excludes lunch)
- 27** **NEW** St. John's Cathedral:
A Jacksonville Architectural Gem
ED-venture 
Feb. 27, 10 a.m. to noon

SATURDAY AT UNF ▼

- 28** **NEW** Tour and Taste: San Sebastian Winery
March 6, 5 to 8 p.m.



Free to land Free to soar

1 Fleet Landing Blvd., Atlantic Beach, FL 32233
(at Mayport Rd.)



Retirement Redefined

235 Towerview Rd., St. Augustine, FL 32092
(World Golf Village)

MONDAY ▼

10 **NEW** What it Means to be 21st Century Smart and Why We Should be Involved in Our Grandkids' Schooling
Jan. 26 – Feb. 16, 11 a.m. to 12:30 p.m.

TUESDAY ▼

17 **NEW** U.S. Navy Carrier Aircraft of WWII
March 24, 11 a.m. to 12:30 p.m.

WEDNESDAY ▼

21 Lasers in Eye Care: Enhancing Safety, Accuracy and Vision
Feb. 4 – 11, 11 a.m. to 12:30 p.m.

22 Photo Art: Enhancing Your Photography
Feb. 18 – March 4, 1:30 to 3 p.m.

THURSDAY ▼

25 Inshore Fishing 101
Jan. 29, 11 a.m. to 12:30 p.m.

TUESDAY ▼

15 What is Jazz?
Jan. 20, 11:30 a.m. to 1 p.m.

15 **NEW** U.S. Navy Carrier Aircraft of WWII
Jan. 27, 1:30 to 3 p.m.

16 Classical Music and All That Jazz
Feb. 3, 11:30 a.m. to 1 p.m.

17 Musical Failures and Mishaps
Feb. 17, 11:30 a.m. to 1 p.m.

THURSDAY ▼

26 **NEW** Passport to Travel
Feb. 12 – 26, 10:30 a.m. to noon



25 State Rd. 13, Jacksonville, FL 32259
(Julington Creek)

TUESDAY ▼

14 **NEW** Tips to Make Your Story Interesting
Jan. 20 – Feb. 10, 10:30 a.m. to noon

17 **NEW** Preparing Your Tree Canopy for Storms
Feb. 17, 1 to 2:30 p.m.

THURSDAY ▼

25 **NEW** Immigration: Who, How, When and From Where
Feb. 19 – March 5, 1 to 2:30 p.m.



Want to experience OLLI before you sign up? Want to share OLLI with a friend? R.S.V.P. for OLLI's free, kick-off events.

See the top of pg. 3 for free kick-off events.

WINTER 2015

Classes take place at the University of North Florida unless otherwise noted.

MONDAY ▼

NEW THE ARAB – ISRAELI WARS: 1948-1973

Jan. 26 – Feb. 23, 9:30 to 11 a.m.
5 sessions, \$35

Maximize your knowledge of war and peace in the Middle East from the 1948 War of Independence through the 1973 Yom Kippur War. Increase your understanding of the significance of the confrontation in Palestine, the first and second truces and the Armistice Agreement, the Sinai Campaign and The Six Day War.

Instructor: Stewart Angell, p. 29

NEW THE GREAT AGE OF VIENNA: BEETHOVEN, SCHUBERT AND BRAHMS

Jan. 26 – Feb. 9, 9:30 to 11 a.m.
3 sessions, \$25

Discover Vienna's history and culture through an exploration of its music, as well as the lives and careers of the outstanding composers who lived there. Enrich your music appreciation through lecture, discussion and listening with an expert.

Instructor: Merrill Jay Palmer, p. 35

NEW WHY PAY WALL STREET – LEARN TO INVEST SAFELY

Jan. 26 – Feb. 9, 9:30 to 11 a.m.
3 sessions, \$25

Conquer your fear of managing your own investments. Stretch your knowledge and understanding of investment products. Act to ensure you reach your financial growth and security goals.

Instructor: Robert Black, p. 30

STUDIO PAINTING

Jan. 26 – March 2, 11 a.m. to 1 p.m.
6 sessions, \$50

Enhance your studio painting skills. Experiment with painting techniques. Explore the use of color. Whether you are a beginner or seasoned artist, this is an opportunity for studio time and expert critique.

Instructor: Maureen Kirschhofer, p. 32

NEW LIMITS TO GROWTH

Jan. 26 – March 2, 11:30 a.m. to 1 p.m.
6 sessions, \$40

World population and the world economy are growing. Are there any constraints or limits to growth? Explore these questions by examining the methods and results of a 40-year investigation undertaken by the Club of Rome. Founded in 1968, the club is an informal association of 100 independent leading personalities, from 30 national and regional associations in business, politics and science who share a common concern for future of humanity and the planet.

Instructor: Vladimir Ganine, p. 32

NEW GRITTY GUTSY, GO FOR THE GUSTO WRITING WORKSHOP

Jan. 26, 10 a.m. to 3 p.m.
1 session, \$30

Calling all brave souls who long to write strong and tell their truths. Filled with popcorn exercises, games, role play and rant-a-thons, you'll find out what you love and loathe. Stuck? Scared? Don't worry. We'll bust out sideways and get you writing fast and hard.

You'll find your words, your stories and your voice. Sound wild? Embrace your wild child and come in the door ready to risk, play and create!

Instructor: Carol O'Dell, p. 35

Why try
volunteering?
See pg. 28



MONDAY ▼ Continued

NEW RELIGION IN AMERICA, PART II: 1789 TO 2015

Jan. 26 – March 16, 10 a.m. to noon
8 sessions, \$65

Enrich your understanding of the complex role religion has played in America's history. Learn about the passage and implications of the First Amendment. Discover the democratization of Protestant Christianity with the rise and eventual dominance of Methodism and Revivalism before an ultimate Baptist triumph. Improve your knowledge of alternatives that gradually emerged in "Protestant America" with the entry of such newcomers as the Mormons, Adventists, Roman Catholics, Jews and Scandinavian Lutherans. Examine the impact of the Civil War, Abraham Lincoln and Charles Darwin. Consider the disruption caused by such movements as the "Social Gospel," Modernism, Fundamentalism and Pentecostalism. Endeavor to understand the decline of the mainline Christian denominations and the failure of unification movements, such as ecumenism. Survey today's religious landscape and consider some tough questions about the differences, disagreements and conflicts we hear and read about every day.

Instructor: Martin Connor, p. 31

NEW WHAT IT MEANS TO BE 21ST CENTURY SMART AND WHY WE SHOULD BE INVOLVED IN OUR GRANDKIDS' SCHOOLING

Jan. 26 – Feb. 16, 11 a.m. to 12:30 p.m.
4 sessions, \$30

Location: Fleet Landing

Intensify your understanding of three important dimensions of today's culture and society. What does it mean to be intelligent? What do we all – ourselves and our grandchildren – need to be smart about and skilled in for the future? Why should we help teachers, schools and politicians realize that a world-class education is about more than test scores? Explore the current research and thinking about intelligence. Take a broad look at the skillsets and cognitive abilities that are needed in our current lives and those that will be crucial for both personal and societal success.

Instructor: Chuck Watson, p. 37

BRAIN TRAINING

Jan. 26 – March 2, 11:30 a.m. to 1 p.m.
6 sessions, \$40

How you concentrate influences every aspect of your life. Open Focus brain training, developed by Dr. Les Fehmi, is designed to develop your ability to consciously shift the way you pay attention – from a narrowly focused attention to a calmer, more flexible and open attention. Open Focus is a practical and effective method for reducing stress-related symptoms and enhancing well-being. Each 90-minute class consists of easy and enjoyable exercises, practiced in a seated position, brief lectures and class discussion.

Recommended: Practice between classes. CDs will be provided by the instructor for \$1.

Instructor: Martha Bennett, p. 29

WALKING THE CAMINO DE SANTIAGO

Jan. 26, 11:30 a.m. to 1 p.m.
1 session, \$10

Learn the history of "The Way of St. James," a pilgrimage trail dating to the ninth century in the Christian Era. Discover how this unique travel adventure may advance progress in the religious, cultural, health or self-reflection spheres of your life. Enjoy images of some of the most dramatic and breathtaking scenery in Spain. Hear highlights of a hiking odyssey that traversed the Pyrenees Mountains to Pamplona and Burgos and to Santiago de Compostela, now a UNESCO World Heritage Site.

Instructor: David DePhillips, p. 31



Thank you to our OLLI Open House volunteers. You help current and potential OLLI members feel at home.

NEW MASTER THE MASTERS: THE ADVENTURES WITH A SYMPHONIC DETECTIVE

Jan. 26 – April 20, 1:30 to 3 p.m.

Dates vary with the Jacksonville Symphony Masterworks performances below.

\$4 sessions, \$30

A collaboration with Beaches Residents Actively Supporting the Symphony (BRASS) and the Jacksonville Symphony Orchestra (JSym).

Maximize your enjoyment of the Jacksonville Symphony Orchestra's 2014-15 season, with classes explaining each concert in its Masterworks series. The Monday prior to weekend's concert performance, analyze each symphony and its composer. Learn about musical and performance elements, time and place relevant to the music and the composer, as well as the people and the politics surrounding the composer and his music. Cameo appearances by symphony musicians and singers combine to bring the music alive in an engaging, interactive format.

Monday, Jan. 26: "Happy Birthday Mozart"

Monday, March 9: "Saint-Saëns Thundering Organ Symphony"

Monday, March 23: "Beethoven's Missa Solemnis"

Monday, April 20: "Beethoven's Pastoral"

Instructor: Lynne Radcliffe, p. 36

NEW THE OCEANS: TWO-THIRDS OF OUR WORLD

Jan. 26 – Feb. 16, 1:30 to 3 p.m.

4 sessions, \$30

Discover the physics behind basic ocean functions, including waves, tides and currents. Learn about the flora and fauna of the depths. Course content will be presented free of jargon, using graphics and animations designed for clarity and comprehension. Question and discussion are encouraged to make the learning experience an enjoyable one.

Instructor: Bob Schiffner, p. 36

NEW PHOTOGRAPHING NATURE WITH A DIGITAL CAMERA

Jan. 26 – Feb. 16, 1:30 to 3 p.m.

Field trip: Feb. 9, 9:30 to 11:30 a.m.

4 sessions, \$30 (Fee excludes admission to St. Augustine Alligator Farm Zoological Park)

Boost your skills as a digital photographer! This overview of the basic elements of photography includes mastery of in-focus and properly exposed digital images. Emphasis will be placed on use of your own equipment in hands-on sessions. Learn techniques to photograph birds, plants and nature-scapes. Discuss exposure, focus and composition. Discover which equipment and features are important for advancement to more complex forms of nature photography.

Required: A digital camera

Instructor: Gary Whiting, p. 38

NEW TED TALKS: CONVERSATIONS THAT MATTER

Jan. 26 – March 2, 1:30 to 3:30 p.m.

6 sessions, \$50

Technology, Entertainment, Design (TED) is a worldwide clearinghouse that offers free knowledge and inspiration from some of the world's most interesting and stimulating individuals. Join a community of curious souls who engage with ideas and each other using TED Talks videos as the basis of lively group discussions and interactions. Explore a wide range of subjects to foster learning, inspiration and wonder. Our goal is to provoke conversations that matter.

Facilitators: Lois Chepenik, p. 30 and Dan Kossoff, p. 33

POETRY WORKSHOP

Feb. 2 – March 9, 1:30 to 3 p.m.

6 sessions, \$40

Are you a poet looking for an advanced writing experience? Are you preparing your poetry for publication? If so, this workshop is for you. Helpful critiques and suggestions offered by a supportive, cooperative and respectful community of poetry lovers will inspire new poems, as well as successful rewriting of those already written.

Facilitators: Sharon Scholl, p. 36 and Carolee Ackerson Bertisch, p. 29



Enroll in OLLI courses
online at www.unfolli.com
or call (904) 620-4200.

MONDAY ▼ Continued

NEW PUTIN: WHERE FROM? WHAT NEXT?

Feb. 9 – March 2, 9:30 to 11 a.m.
4 sessions, \$30

On the last day of his presidency, Boris Yeltsin charged Vladimir Putin to save Russia. What happened to the other superpower, and why did a formerly proud empire turn to an ex-lieutenant colonel in the KGB to lead it? Why does Putin get involved in the near abroad, for example, Ukraine and Crimea? What are the implications for Europe and the United States?

Instructor: Ronald J. Kurth, p. 33

MEDICARE 101

Feb. 9, 11:30 a.m. to 1 p.m.
1 session, \$10

Increase your knowledge of Medicare basics, including its history and what the alphabet of its parts (A, B, C and D) mean. Examine the costs associated with original Medicare. Understand the annual election or enrollment period. Discover useful resources to gain confidence in making decisions for yourself or a loved one.

Instructor: Rory Gregg, p. 32

**CSI: HOW DO THEY DO THAT?
FORENSIC SCIENCE FOR EVERYONE**

Feb. 16 – March 9, 11:30 a.m. to 1 p.m.
4 sessions, \$30

Increase your knowledge of current developments in forensic science. Dynamic conditions in DNA technology have completely refocused investigative techniques, and older methods, such as handwriting and fingerprint comparison, as well as microscopy are losing favor and being challenged. Explore evidence chain-of-custody and storage conditions, as well as techniques of identification versus techniques of association.

Instructor: Kenneth Nimmich, p. 35

AGING IN PLACE WITH TECHNOLOGY

Feb. 16 – March 2, 1:30 to 3 p.m.
3 sessions, \$25

By 2020, technology will dramatically change our concept of aging lifestyles. Maximize your understanding of digital technologies, assistive technologies and smart environments that will enable our well-being and independence. Learn through visual presentation and lively discussion ways to take care of ourselves and others as we age in place with technology.

Instructor: Julie Giuliani, p. 32

SUCCESSFUL LIFE TRANSITIONS

Feb. 23 – March 2, 9:30 to 11 a.m.
2 sessions, \$20

Explore practical steps to tackle your transition to retirement and master other late-in-life events such as divorce, loss of a spouse and long-term care needs. Discussion will focus on specific measures you can take in advance to understand and ease the impact, including accessing available resources. Using lecture, open discussion and case study, this class examines the financial, legal and public benefit resources available to help those in transition.

Instructor: Bill Laird, p. 33

NEW CHAIR YOGA

March 2 – March 23, 1:30 to 3 p.m.
4 sessions, \$30

Reduce stress, improve circulation and address physical challenges, including arthritis and heart disease. Learn a combination of stretching, breathing and meditation exercises to strengthen the body and calm the mind, while improving strength, flexibility and overall mobility. Lift the spirits and brighten the day, in addition to the health benefits that yoga provides.

Instructor: Kathryn Martin, p. 34



Live well.
Learn forever.



NEW CREATIVITY IN RETIREMENT

March 2 – March 30, 1:30 to 3 p.m.

5 sessions, \$35

Discover your second act in this high-energy, hands-on seminar. Experience a smorgasbord of idea generation techniques to explore your retirement opportunities. Explore how collaboration can spur new ideas, ways to overcome biases and mindsets and clarify a problem at hand. Devise fresh new ways of understanding issues in an intellectually liberating atmosphere. Develop new approaches to examine and maximize your happiness in this important life stage.

Recommended: “A Whack on the Side of the Head” by Roger Von Oech, George Willett and Nolan Bushnell and “Thinkertoys: A Handbook of Business Creativity” by Michael Michalko

Instructor: Edward Mickolus, p. 34

NEW INTERMEDIATE BRIDGE

Jan. 13 – March 3, 1 to 3 p.m.

8 sessions, \$65

Designed for those with previous instruction in the game, this course focuses on play of the hand with analysis of bidding, declarer play and defense. Learn new conventions if time allows.

Required: Understanding of standard American or two-over-one bidding system, Blackwood, Stayman, weak two bid and strong two club openings and responses. Knowledge of transfers, negative and takeout doubles, as well as follow up bids is helpful.

Instructor: John Reeve, p. 36

INTERMEDIATE WOODCARVING

Jan. 13 – March 3, 9:30 a.m. to noon

8 sessions, \$90

Intermediate and advanced woodcarvers will find a challenging opportunity in this class. We'll begin with refresher safety instructions, a knife sharpening review and project selection. You'll generally work alone, but the master carver instructor will be available to assist in all phases of project selection, design, carving, finishing and display. This class includes a detailed description of carving knives for anyone wishing to add new knives. Work at your own pace, completing at least one project before the end of the class.

Required: Carving gloves and knives, a UNF waiver is required before any student can carve.

Instructor: Glenn Ross, p. 36

NEW THE CRAFT AND PROCESS OF WRITING: KEYS TO BECOMING A PUBLISHED AUTHOR

Jan. 20 – March 3, 9:30 to 11 a.m.

7 sessions, \$45

If you have a book inside of you that needs to get out on the page, this course is for you. Learn the skills necessary to bring the thoughts in your mind and heart onto the page in a publishable form. Fiction, nonfiction, how to, creative nonfiction, memoirs and narrative essays all have basic components that every writer must know.

Instructor: Bill McCombes, p. 34

TUESDAY ▼

CURRENT EVENTS

Jan. 6 – March 31, 9:30 to 11:30 a.m.

13 sessions, \$95

In this lively course, students discuss topics of interest drawn from readings and other media of the day. Each week, students bring at least one newsworthy article of interest to present to the class. The facilitator assists by keeping the discussion of the topic open, focused and on track.

Facilitator: Howard Hodor, p. 32

NEW BEGINNING BRIDGE I

Jan. 13 – March 3, 10 a.m. to noon

8 sessions, \$65

Learn to play bridge. Focus on play of the hand and bidding in the modern game. Learn to make a plan, promote winners, finesse and trump losers. Beginning Bridge I students receive priority enrollment in Beginning Bridge II (Spring 2015) and Beginning Bridge III (Fall 2015).

Instructor: John Reeve, p. 36

TUESDAY ▼ Continued

NEW THE MOVIES: WESTERNS, SCI-FI AND GANGSTERS

Jan. 20 – March 17, 9:30 to 11 a.m.
9 sessions, \$55

The movie projector was invented in 1894. Within 10 years, storytelling began to be an important part of the movies. At first, they were two to three minute vignettes, but the public wanted more. This course is designed to look at three popular genres — westerns, science fiction and gangster films — as they evolved and staked their claims on TV channels in the 21st century.

Instructor: Ken McMillan, p. 34

TAI CHI FOR BEGINNERS

Jan. 20 – Feb. 24, 9:30 to 10:30 a.m.
6 sessions, \$40

Learn basic Tai Chi principles and move slowly and gently against resistance. Tai Chi breathing method will be incorporated with these movements to improve balance, posture and muscle tone. Expand your OLLI experience through class participation. Practice at home is encouraged.

Instructor: Gary Hickenbottom, p. 32

NEW TOCQUEVILLE RETURNS TO AMERICA

Jan. 20 – March 10, 9:30 to 11 a.m.
8 sessions, \$50

Rip van Winkle is known to have slept for two decades. But that's nothing compared to the case of Alexis de Tocqueville, the French author of "Democracy in America" (1835), who slept for nearly two centuries! Unbeknownst to all, he woke up in late 2014 and embarked on a second Grand Tour to explore America's contemporary social, cultural and political landscape. We will explore his findings and observations.

Instructor: Peter Bartha, p. 29

NEW TIPS TO MAKE YOUR STORY INTERESTING

Jan. 20 – Feb. 10, 10:30 a.m. to noon
4 sessions, \$30

Location: Westminster Woods at Julington Creek

Learn to grab and hold a reader's attention. Discover what to consider when writing for readers of diverse interests. The instructor's novels provide a platform for this interactive discussion course for novice, seasoned and aspiring writers.

Recommended: Read one of the instructor's novels

Instructor: Tom Rockerton, p. 36

NEW PAIRINGS ACROSS THE POND: GREENE AND BURGESS; IRVING AND DELILLO

Jan. 20 – March 17, 11:30 a.m. to 1 p.m.
5 sessions, \$35

Classes will meet every other week for five weeks to allow time for readings.

Explore the literature of two pairs of authors, Graham Greene and Anthony Burgess Wilson; and John Irving and Don DeLillo. Anticipate a lively discussion of perspectives and observations.

Required: "The Power and the Glory" by Graham Greene, "A Clockwork Orange" by Anthony Burgess Wilson, "A Prayer for Owen Meany" by John Irving and "White Noise" by Don DeLillo

Instructor: Walter Mattingly, p. 34

NEW PHYSICS OF CREATION AND THE ANTHROPIC PRINCIPLES

Jan. 20 – Feb. 24, 11:30 a.m. to 1 p.m.
6 sessions, \$40

Ignite your curiosity about how the physics of the early universe gives rise to unresolved anthropic principles and other unsettled issues.

Recommended: "Cosmic Landscape" and "Black Hole Wars" by Leonard Susskind, "Fine Tuning Fallacy" by V. J. Stenger and \$7 to instructor for class notes

Instructor: Bill Jones, p. 32



Why try volunteering?
See pg. 28



WHAT IS JAZZ?

Jan. 20, 11:30 a.m. to 1 p.m.

1 session, \$10

Location: Glenmoor

Have you heard jazz and wondered what the musicians were really playing? Louis Armstrong once said, "If you have to ask what it is, you'll never know." Explore the question and endeavor to answer it. Discover jazz, its history, components and the development of the jazz repertoire. Jazz improvisation will be explained with, when possible, performance.

Instructor: Bill Prince, p. 35

NEW THE STATE HERMITAGE MUSEUM IN ST. PETERSBURG, RUSSIA

Jan. 27 – March 3, 11:30 a.m. to 1 p.m.

6 sessions, \$40

Gather for a virtual exploration of one of the world's largest museums and its important collections of more than three million works, which encompass human creation from the ancient world to our day. Fascinating paintings, sculptures and decorative arts are displayed in gorgeous, unforgettable settings. Experts have calculated that you would need 11 years to spend only one minute examining each exhibit on display. Enjoy this rare opportunity to learn from one of the museum's former curators.

Instructor: Tatiana Ganina, p. 31

UNDERSTANDING OUR U.S. HEALTH CARE SYSTEM: HOW IT WORKS AND DOESN'T

Jan. 27 – Feb. 10, 11:30 a.m. to 1 p.m.

3 sessions, \$25

Learn the components of our health care system and why costs are so high. Discover options to better manage the costs and assure high quality care.

Instructor: Ken Tannenbaum, p. 37



OLLI is even more fun when
you volunteer. Try it!

NEW CAN TECHNOLOGY RESCUE A PRECARIOUS WORLD?

Jan. 27 – Feb. 24, 1:30 to 3 p.m.

5 sessions, \$35

The millennia doomsayers have been predicting the end of the world for years. Turns out there really are a host of natural and man-made catastrophes in waiting that could put a serious crimp in humankind's future. Examine the role that technology and common sense can play in minimizing the chances of an apocalyptic vision coming true. Examine worldwide food and water shortages, a nuclear exchange between India and Pakistan, Earth colliding with an asteroid, a pandemic and global warming. Discuss possible remedies in this highly interactive class.

Recommended: Selected readings from "Scientific American: Lights Out, How It All Ends"

Instructor: Mike Shore, p. 37

NEW INDIA: THE GOOD, THE BAD, THE UGLY

Jan. 27 – Feb. 10, 1:30 to 3 p.m.

3 sessions, \$25

Enrich your understanding of what's happening in the world's most populous democracy. Learn about the country's history, politics and economy prior to and following its independence from Britain. Explore India's rich customs and culture. Discover the good, bad and varying degrees of ugliness in today's India.

Instructor: Jayant D. Sathe, p. 36

NEW U.S. NAVY CARRIER AIRCRAFT OF WWII

Jan. 27, 1:30 to 3 p.m.

1 session, \$10

Location: Glenmoor

Transform your knowledge of U.S. carrier-based airplanes that won WWII for the Allied. The Pacific theater was an island-hopping campaign that featured carrier battles between the Imperial Japanese Navy Air Service's planes and pilots and the U.S. Navy Pacific fleet's planes and crews. Discuss the roles of each aircraft, their strengths, weaknesses, successes and failures. Learn the roles the planes played, as well as their design and construction. Compare U.S. planes to each other and their Imperial Japanese Navy Air Service adversaries. This session includes some humor and irony for your enjoyment.

Instructor: John Lynch, p. 33

TUESDAY ▼ Continued

NEW RECYCLING: HOW IT WORKS IN JACKSONVILLE

ED-venture 

Feb. 3, 10 to 11 a.m.
1 session, \$10

Transform your understanding of how recyclables are processed for sale as commodities. Learn what recycling is, what materials are recyclable, how materials are recycled and how the community benefits from recycling. Discover how benches, tables, carpet, counter tops and window blinds are made from recyclables. See the mechanical and hand sorting of recyclable materials as well as products made from recycled materials in a 70,000-square-foot green facility. Enjoy a Dutch treat lunch after the tour.

Required: Closed-toe, non-slip shoes or sneakers. Transportation is on your own.

Coordinator: Linda Ward, p. 37

CLASSICAL MUSIC AND ALL THAT JAZZ

Feb. 3, 11:30 a.m. to 1 p.m.
1 session, \$10

Location: Glenmoor

Classical music is essentially European, while jazz is essentially American. Classical music has a 700-year development while jazz has only a 110-year development. Consider the important names you know from classical music and the majority come from Europe. The same holds true of jazz performers and the U.S. Yet, these diverse musicians, who seem to operate in completely dissimilar styles and backgrounds, have much in common. Explore the two styles of music, and discover their similarities and differences.

Instructor: Bill Prince, p. 35

NEW BEGINNING SPANISH CONVERSATION

Feb. 3 – 24, 1:30 to 3 p.m.
4 sessions, \$30

Boost your Spanish language skills. Learn greetings, asking for and receiving directions, checking into a hotel and ordering in a restaurant. This course is for beginners and for those who know some Spanish but want to practice speaking it. Focus on simple conversations.

Required: Some Spanish and enthusiasm to begin a new adventure

Instructor: Ileana Velazquez, p. 37

CATCH MORE FISH — AN INSIDER'S GUIDE TO OUR WATERS

Feb. 3 – 24, 11:30 a.m. to 1 p.m.
4 sessions, \$30

Captain Buzzard will share his experience and knowledge and will discuss subjects such as how, when and where to fish. Improve your understanding of best practices and safety, the influence of the tides and weather, fishing techniques and tying knots. Learn what kind of equipment to buy and where to buy it. Increase your knowledge through hands-on experiences handling all types of equipment.

Instructor: Buzz Williams, p. 38



See pg. 3 for free events at our partner locations.



MUSICAL FAILURES AND MISHAPS

Feb. 17, 11:30 a.m. to 1 p.m.

1 session, \$10

Location: Glenmoor

Most musicians wear many hats to be successful in the music business. They may perform, teach, compose, arrange, produce, entertain and publish. Your instructor has worn all of these hats with varying degrees of success and failure. This course focuses on vicissitudes of marketing music for films, attempting to develop a new musical style, timing hit recordings, making accidental hit recordings and other interesting issues in the music business.

Instructor: Bill Prince, p. 35

NEW PREPARING YOUR TREE CANOPY FOR STORMS

Feb. 17, 1 to 2:30 p.m.

1 session, \$10

Location: Westminster Woods at Julington Creek

Reduce the risk of storm damage through tree care. Learn to recognize defects in trees that make them more damage prone, and how to correct them. Learn how to contract with a tree service company to prune trees for wind resistance properly. Gain confidence in your ability to recognize proper tree work from poor tree work.

Instructor: Larry Figart, p. 31

NEW CROSSING THE ST. JOHNS

Feb. 24 to March 3, 11:30 a.m. to 1 p.m.

2 sessions, \$20

Transform your knowledge of the seven bridges that cross our river. Learn about their namesakes, structures, spans and heights. Compare our bridges with other famous bridges.

Instructor: Joe Varon, p. 37

NEW CODES, CIPHERS AND DECEPTION

March 3 – 24, 1:30 to 3 p.m.

4 sessions, \$30

Stretch your knowledge of secret, hidden and secure communications through the ages. Learn the many and little known impacts on world history. They are numerous and many not widely known. Examine Mary-Queen of Scots, Room 40, Enigma and Fortitude South. Discover public key security.

Recommended: \$10 payable to the instructor for course materials. "The Code Book" by Simon Singh, "The Code Breakers" and "Seizing the Enigma" by David Kahn and "Bodyguard of Lies" by Anthony Cave Brown.

Instructor: T. Parkinson, p. 35



OLLI is more than 1,400 members strong thanks to our staff of volunteers.

NEW U.S. NAVY CARRIER AIRCRAFT OF WWII

March 24, 11 a.m. to 12:30 p.m.

1 session, \$10

Location: Fleet Landing

Transform your knowledge of U.S. carrier-based airplanes that won WWII for the Allied. The Pacific theater was an island-hopping campaign that featured carrier battles between the Imperial Japanese Navy Air Service's planes and pilots and the U.S. Navy Pacific fleet's planes and crews. Discuss the roles of each aircraft, their strengths and weaknesses, successes and failures. Learn the roles the planes played, as well as their design and construction. Compare U.S. planes to each other and their Imperial Japanese Navy Air Service adversaries. This session includes some humor and irony for your enjoyment.

Instructor: John Lynch, p. 33

NEW WHAT'S YOUR BOOK CLUB READING?

March 10, 11:30 a.m. to 1 p.m.

1 session, \$10

Increase your success at your bookstore or library. New books are published all the time. Last year's hardcovers are this year's paperbacks. Learn what to consider when selecting the right book for your club or your personal enjoyment. Some books are better suited to a good book club discussion than others.

Instructor: Rona Brinlee, p. 30

WEDNESDAY ▼

TRAVELS IN SOUTH ASIA: MYANMAR AND INDIA

Jan. 14 – Feb. 4, 11:30 a.m. to 1 p.m.

4 sessions, \$30

Myanmar: Finally released from the repressive rule of the military, the country, formerly called Burma, is attracting attention as a tourist destination. Known for the prominent human rights activist, Aung San Suu Kyi, who was held under house arrest for almost 15 years and released in 2011, the country's relationships with other countries have begun to improve. The instructor recently visited Myanmar and has many stories to share about this diverse and beautiful country.

India: This ancient land has many different travel options, including forts, palaces and spectacular mountain scenery. Learn the history, culture and spirituality of this diverse country which has recently become an influential business hub. Explore both of these fascinating countries.

Recommended: "City of Djinn: A Year in Delhi" by William Dalrymple

Instructor: Roshan Massey, p. 34

NEW DISCOVER OLD ARLINGTON**ED-venture** 

Jan. 21, 9 a.m. to 12:15 p.m. (Excludes lunch)

1 session, \$60

Maximize your knowledge of local history and culture on this motor coach tour of Old Arlington. Anticipate a rich tapestry of accomplished historical personalities, striking views and fine period architecture. Travel through time the Empire Point, Clifton and Oak Haven neighborhoods. Visit the plantation cemetery where Anna Kingsley, the wife of Zephaniah Kingsley of Kingsley Plantation, is buried. Enjoy a Dutch treat lunch at Crab Creek Café after the tour.

Required: Physical stamina and mobility to walk and climb stairs. Transportation to the meet up venue is on your own. Cameras welcome.

Coordinators: Diane Dyal, p. 31 and Stan Porter, p. 35

NEW I JUST RETIRED - WHO AM I NOW?

Jan. 21 – Feb. 11, 9:30 to 11 a.m.

4 sessions, \$30

For much of our lives, our sense of self has been deeply tied to our work, our families and avocations. In retirement, many of us may find it uncomfortable to find that our sense of self appears to have something important missing. People no longer salute you, call upon you to help make difficult decisions and, in some cases, the community respect you felt may be gone. You may have become a member of the FIP generation comprised of formerly important persons. Join a panel of experts and guests to explore some of the ways we FIPs can work through the difficulties, generate new interests and keep building a fulfilling life.

Instructor: Chuck Watson, p. 37

iPHONE AND iPAD FOR BEGINNERS

Jan. 21 – 28, 9:30 to 11 a.m.

2 sessions, \$20

Are you a first-time user? Learn the basics of your iPhone or iPad. Manage your contact list, send text messages, download music and apps, take photos, manage e-mail and keep your data safe via iCloud.

Instructor: John Brown, p. 30

WRITING YOUR LIFE STORY

Jan. 21 – Feb. 11, 9:30 to 11 a.m.

4 sessions, \$30

Begin writing the story of your life and legacy. This course will offer a bullet list of practical steps for beginning the project, including a number of questions and suggestions to pique the memory and imagination. We will focus on class members and their lives, with a high level of participation and exchange of ideas. In the first of four sessions, students will be introduced to the genre, the first of which will be introductory and exploratory. Students will then be asked to explore their memories and do some research into their family/personal history and return with a white page (summary) of their life story to share with the class — if they are comfortable sharing.

Instructor: Susan D. Brandenburg, p. 30

NEW AFRICA'S RE-BIRTHING PARTY

Jan. 21 – Feb. 25, 11:30 a.m. to 1 p.m.
6 sessions, \$40

Explore change currently underway in Africa. In our lifetime, dominant thoughts centered on the continent's economic and societal failures. By 1990, much of the world had lost hope because of its untapped resources and abused economies. The global news cycle seldom mentions positive developments, but some observers discern new magic in Africa's air. Africans enjoy access to print, television, communications, banking, education, health services and a remarkable growth in GDP. The excitement is palpable. Improve your understanding of the principal stimulants.

Required: "Africa's Turn" by Edward Miguel

Instructor: Jay Marshall, p. 33

NEW WORLD WAR I: CATAclysm

Jan. 21 – March 11, 11:30 a.m. to 1 p.m.
8 sessions, \$50

Discover the political, economic and cultural dimensions of World War I. Learn about the conflict's four years of immobility, the massive casualties and each nation's domestic pro-war consensus. Consider evolving national war aims and peace proposals in context of large-scale national industrial production that provided the massive amounts of armaments which fueled the conflict. Mutinies and domestic unrest erupted in each warring nation and destroyed one: Russia. America's entry in 1917 prolonged fighting into 1919. Learn about 1918 negotiations between combatants and among allies that sought to end the killing and gain leverage for peace. As David Stevenson wrote, "Nothing ever seen before compared with such massive concentrations of firepower and of human suffering and with such meager results."

Recommended: "Cataclysm: The First World War as Political Tragedy" by David Stevenson, chapters 1-17.

Instructor: Irwin Kirk, p. 32

NEW MARVYNE BETSCH: THE AMERICAN BEACH LADY

Jan. 21 – 28, 11:30 a.m. to 1 p.m.
Field trip: Feb. 4, 11:30 a.m. to 1 p.m.
3 sessions, \$25

Transform your knowledge of American Beach by learning about the life and activism of Marvyne Betsch, the community's official historian and most compelling spokesperson. Affectionately known as the Beach Lady, Marvyne was born in Jacksonville's Sugar Hill, an upscale African American neighborhood. American Beach was founded by her millionaire great-grandfather, A.L. Lewis and was known as the African American Hyannisport of the Jim Crow south. Learn how about Marvyne's life and her advocacy for the protection of the environment and the preservation of American Beach.

Required: \$35 payable to the instructor for walking tour and lunch

Instructor: Marsha Dean Phelts, p. 35

NEW WOMAN(LY) ROLE MODELS: MOVE OVER NANCY DREW AND BRENDA STARR!

Jan. 21 – Feb. 25, 11:30 a.m. to 1 p.m.
6 sessions, \$40

Explore and compare the lives and legacies of 10 ground-breaking women as diverse as Washington Post publisher Katherine Graham, New York Times editor Jill Abramson, environmentalists Rachel Carson and Sylvia A. Earle, women's rights activists Malala Yousafzai and Malalai Joya, international correspondent Christine Amanpour, United Press Service reporter Helen Thomas and photo-documentarians Dorothea Lange and Margaret Bourke-White. In this highly interactive seminar, our purpose is the exchange of ideas, perspectives and information. Each week's group discussion will be researched and co-facilitated by teams comprised of students who develop creative presentations and related discussion points.

Required: Independent reading and Internet skills

Instructor: Lee Marshall, p. 33



Live well.
Learn forever.



WEDNESDAY ▼ Continued

MYSTERIES UNLIMITED: INTERNATIONAL

Jan. 21 – March 18, 1:30 to 3 p.m.

5 sessions, \$35

Classes will meet every other week for five weeks to allow time for readings.

Embark on new adventures in reading contemporary international crime fiction. Start in Ukraine with Andrey Kurkov's "Death and the Penguin." Move to sample interesting mysteries set in other countries. Enrich your knowledge of their local histories, cultures, politics and economics. Authors usually come from the areas they write about. A reading list and study guide will be provided. Libraries have limited quantities, so books may need to be purchased or borrowed from friends. The schedule allows time for reading.

Required: Knowledge of following links to Internet sites and downloading e-mail attachments. Tutorials are available from the OLLI office upon request.

Instructor: June Weltman, p. 37

NEW OPEN VEINS OF LATIN AMERICA: FIVE CENTURIES OF THE PILLAGE OF A CONTINENT

Jan. 21 – March 18, 1:30 to 3 p.m.

9 sessions, \$55

Stretch your knowledge of Latin American history, political economy and socio-cultural facets through the patterns of five centuries of exploitation. Trace gold and silver, cacao and cotton, rubber and coffee, fruit, hides and wool, petroleum, iron, nickel, manganese, copper, aluminum ore, nitrates and tin through the continent, to the Rio Grande and the Caribbean, to the United States and Europe, where they fill coffers of wealth.

Required: "Open Veins of Latin America: Five Centuries of the Pillage of a Continent" by Eduardo Galeano

Instructor: Bill Howes, p. 32



Enroll in OLLI courses
online at www.unfolli.com
or call (904) 620-4200.

NEW PLAY READING

Jan. 21 – March 11, 1:30 to 3 p.m.

8 sessions, \$50

Discover the sheer joy of reading excellent plays aloud, with or without expression. Personal or worldly worries melt away as you are transported through characters and settings. A copy of the play will be handed out on the day it is to be read. Parts will be assigned at random. You may choose to read with emotion or not. The pleasure of the experience comes from the playwright's skill and ability to make us forget personal or world problems. We all have a copy of the play: hearing problems are not problems. Playwrights may include Neil Simon, Arthur Miller, August Strindberg, S.N. Behrman and Langston Hughes, among others.

Instructor: Laura Rubin, p. 36

NEW PASSPORT TO TRAVEL

Jan. 28 – March 4, 9:30 to 11 a.m.

6 sessions, \$40

Love to travel? Join Ginny for a unique exploration of Norway, Sweden, Finland, the Laplands and Italy's lake district. Screen professional-quality DVDs produced by Ginny. Share travel tips and stories of adventures and experiences.

Instructor: Virginia Roemhild, p. 36

BASIC JUDAISM

Jan. 28 – March 11, 10 a.m. to noon

7 sessions, \$60

Discover the distinctive characteristics of Judaism, the oldest monotheistic religion to survive into the present day. This course will explore both the religion and philosophy. Many aspects of Judaism have directly or indirectly influenced secular western ethics and civil society.

Instructor: Rabbi Eliezer Ben-Yehuda, p. 29

NEW STRING THEORY II: EXPAND YOUR KNITTING SKILLS

Jan. 28 – March 18, 1:30 to 3:30 p.m.

8 sessions, \$65

Learn to knit a sweater! Or, ways to knit a better sweater. Discover a basic pattern that you can adapt to any size and to your own design elements. If you are an enthusiastic knitter with some experience, this course is for you.

Required: Must know cast on, bind off, knit and purl stitches. Must knit on your own between each class.

Instructor: Sandy Ernstsen, p. 31



See page 39
for
enrollment
options.



NEW U.S. NAVY CARRIER AIRCRAFT OF WWII

Jan. 28, 1:30 to 3 p.m.
1 session, \$10

Transform your knowledge of U.S. carrier-based airplanes that won WWII for the Allied. The Pacific theater was an island-hopping campaign that featured carrier battles between the Imperial Japanese Navy Air Service's planes and pilots and the U.S. Navy Pacific fleet's planes and crews. Discuss the roles of each aircraft, their strengths, weaknesses, successes and failures. Learn the roles the planes played, as well as their design and construction. Compare U.S. planes to each other and their Imperial Japanese Navy Air Service adversaries. This session includes some humor and irony for your enjoyment.

Instructor: John Lynch, p. 33

NEW LONG-TERM CARE AND OTHER OPTIONS

Jan. 28, 3:30 to 5 p.m.
1 session, \$10

Improve your knowledge of the various options available for long-term care insurance coverage. Learn the definition of traditional long-term care insurance and methods of covering the costs. Investigate whether Florida's partnership plan can help you now or in the future.

Instructor: Maureen Kirschhofer, p. 32

LASERS IN EYE CARE: ENHANCING SAFETY, ACCURACY AND VISION

Feb. 4 – 11, 11 a.m. to 12:30 p.m.
2 sessions, \$20

Location: Fleet Landing

Deepen your knowledge of eye and vision care. Learn how the field has been redefined through the use of lasers. From cataracts to glaucoma, macular degeneration, diabetes and so much more, lasers now represent the standard of care. Learn more about lasers — in understandable terms — and how they are used in eye care.

Instructor: Lou Catania, p. 30

NEW ADVANCED INTERMEDIATE FRENCH CONVERSATION

Feb. 4 – March 11, 11:30 a.m. to 1 p.m.
6 sessions, \$40

Maximize your fluency. Enhance your listening comprehension, pronunciation and powers of expression. Learn practical and specialized vocabulary and advanced linguistic structures. Conversation topics are selected by you in this highly interactive class.

Required: Intermediate or higher level of proficiency in French.

Instructor: H el ene Crowley-Sutton, p. 31

NEW THINK LIKE AN ELITE WARRIOR TO LEAD AND SUCCEED: LEARN THE SECRETS OF AN UNBEATABLE MIND

Feb. 11 – March 25, 9:30 to 11 a.m.
7 sessions, \$45

Learn the secrets, tools and techniques practiced by the U.S. Navy SEALs. Apply them as an actionable blueprint for success in your personal life, family life, business and career. Reaffirm your ultimate purpose. Establish your most important goals and develop concrete steps to realize them. Teamwork and accountability go hand-in-hand when excelling in life and work. Join us as we hold each other accountable and build a foundation of success. This class does not require strenuous physical activity, but you will be challenged mentally, emotionally and spiritually to be the best that you can possibly be.

Instructor: Bill McCombes, p. 34

PREPARING YOUR HOME FOR SALE: A GUIDE TO HOME STAGING

Feb. 11 – 25, 11:30 a.m. to 1 p.m.
3 sessions, \$25

The real estate market has changed dramatically in the past several years. Learn how home staging affects your sale price, equity and home marketability. This course will answer all your questions about the process, cost, hows and whys of getting your home ready to sell. Real life examples will be used. Student questions and participation in discussion are encouraged.

Instructor: Melissa Marro, p. 33

WEDNESDAY ▼ Continued

NEW UNDERSTANDING AND MANAGING YOUR INVESTMENTS

Feb. 11 – March 4, 3:30 to 5 p.m.

4 sessions, \$30

Succeed in understanding and analyzing your current investment portfolio. Learn about key economic indicators and their impact on potential volatility. Reduce risk exposure through proper asset allocation, tax-free and tax deferred investments.

Instructor: Jim Newman, p. 34**ADVANCED iPhone AND iPad**

Feb. 18 – 25, 9:30 to 11 a.m.

2 sessions, \$20

Calling all intermediate and experienced iPad and iPhone users! Manage your music and photos using iTunes. Download and use Apple apps including: iBooks, podcasts, Find my iPhone, Find my Friends and more. Integrate your Apple device with social media including Facebook and Twitter.

Instructor: John Brown, p. 30**NEW** SHORT STORIES BY F. SCOTT FITZGERALD

Feb. 18 – March 11, 9:30 to 11 a.m.

4 sessions, \$30

Explore themes of wealth, riches, family relationships, loss of youth and war, in this highly interactive class. We will read four short stories, share our perspectives and discuss the conflicts and resolutions revealed in each.

Instructor: Dorothy Dobbs, p. 31**NEW** MANATEE WATCH AND RIVER CRUISE**ED-venture** 

Feb. 18, 10 a.m. to 3 p.m.

1 session, \$35

Discover the graceful beauty of manatees frolicking in their warm water winter home of Blue Springs State Park in Orange City, Fla. Your park tour includes an informative program offered by a ranger. Enjoy a two-hour narrated cruise of the beautiful St. Johns River focused on history, nature and ecology. Why not sketch, journal or photograph to remember and share your experience? Consider concluding your day with a hike on the trails.

Required: Transportation is on your own. Park entrance and vehicle fee is \$6 per car. Comfortable shoes for walking, sunscreen and a hat. Dress in layers for comfort, as temperatures change for this all-outdoor program. Lunch at the park concession stand or bring a brown bag from home.

Recommended: Carpooling with coordinator's help.**Coordinator:** Laurel Conderman, p. 30**PHOTO ART: ENHANCING YOUR PHOTOGRAPHY**

Feb. 18 – March 4, 1:30 to 3 p.m.

3 sessions, \$25

Location: Fleet Landing

Transform your ordinary photographs into extraordinary art. Learn techniques and tips using a variety of free, Internet-based software tools. Convert your photos into wall art, books, cards and more.

Required: Flash drive**Instructor:** Melinda Bradshaw, p. 30

For the course listing for our partner locations, see pg. 8.



“Having taken and taught courses with OLLI, I have always been amazed at the variety and depth of the offerings. Teaching has been a pure labor of love and has totally reinvigorated my relationship with my guitar, fellow folk fanatics and the literature of the era. Thank you, OLLI, for keeping the love of learning “blowing in the wind.”

Dan Kossoff, OLLI Instructor



NEW INSIDER'S TOUR OF ST. AUGUSTINE: XIMENEZ-FATIO AND PEÑA-PECK HOUSES

ED-venture

March 4, 11 a.m. to 2 p.m.

1 session, \$35

Travel back in time to the era when St. Augustine was the epicenter of Florida tourism. The Ximenez-Fatio House was once among the grandest lodging options in the Old City. The Peck family lived there for four years prior to moving to the home that now bears their name. The Peña-Peck House was built circa 1750 for Juan Esteban de Peña, royal treasurer to the king of Spain. The Peck family moved there in 1837 after the second floor was added. The Ximenez-Fatio is now ranked among America's most authentic house museums by the National Register of Historic Places. Today the Peña-Peck House is celebrated as one of the finest extant homes of St. Augustine's first Spanish period. Enjoy a Dutch treat lunch at La Pentola between tours.

Required: Physical stamina to walk and climb stairs. Casual dress and comfortable shoes. Cameras allowed but not for all portions of all tours. Transportation is on your own.

Coordinator: Kathy Marquis, p. 33

GET TO KNOW YOUR SAMSUNG GALAXY PHONE OR TABLET

March 18 – 25, 9:30 to 11 a.m.

2 sessions, \$20

Discover functions and features you never realized you had on your tablet. Primary focus on Samsung Galaxy tablet owners, though phone users may find benefit. Move over Apple and Microsoft – Samsung competes for market share!

Instructor: John Brown, p. 30

THURSDAY ▼

NEW THE METROPOLITAN OPERA LECTURES

Jan. 8 – April 23, 1:30 to 3:30 p.m.

6 sessions, \$50

Dates vary with the opera presentations, see below.

“The Metropolitan Opera Live in HD” series begins Jan. 15 and features five operas on various Saturdays through April 25. The Thursday prior to each live broadcast, Mary Ellen Young presents a lecture on the following Saturday's opera. The lectures include a survey of the opera's historical and cultural aspects and an examination of the libretto and audio/video highlights.

Schedule:

- Introduction to Opera Lecture: Jan. 8
- Lehar: “The Merry Widow” Lecture: Jan. 15;
Opera: Jan. 17
- Offenbach: “The Tales of Hoffman” Lecture: Jan. 29;
Opera: Jan. 31
- Tchaikovsky: “Iolanta” and Bartok: “Bluebeard's Castle”
Lecture: Feb. 12; Opera: Feb. 12
- Rossini “La Donna del Lago” Lecture: Mar. 12;
Opera: Mar. 14
- Mascagni: “Cavalleria Rusticana” and Leoncavallo
“Pagliacci” Lecture: Apr. 23; Opera: Apr. 25

Recommended: Live opera broadcasts from the stage of the Metropolitan Opera House at Lincoln Center in New York City sent directly to several hundred theaters worldwide, including the AMC Regency Square, Cinemark Tinseltown and Regal at The Avenues mall in Jacksonville. Ticket prices range from \$20 to \$22 for each broadcast performance.

Instructor: Mary Ellen Young, p. 38

NEW FRENCH CONVERSATION I

Jan. 29 – April 9, 9:30 to 11 a.m. (No class March 19)

10 sessions, \$60

Learn or practice beginning French with an emphasis on conversation and oral comprehension. Simple readings, dialogues, poetry and songs will enhance your understanding of everyday, widely-used vocabulary and advance your pronunciation skills.

Required: “Communication Progressive du Français, Niveau débutant” by Claire Miquel

Instructor: Mireille “Mimi” Smith Threlkel, p. 37

THURSDAY ▼ Continued

NEW INTRODUCTION TO MICROSOFT
OFFICE 2010 EXCEL

Jan. 22 – Feb. 12, 9:30 to 11 a.m.
4 sessions, \$30

Boost your technology skills to manage important data. Create, edit, format, save and print workbooks. Design and apply simple formulas to data and design charts.

Instructor: Joe Adir, p. 29

NEW SIX REVOLUTIONS THAT
MADE US WHO WE ARE

Jan. 22 – Feb. 26, 9:30 to 11 a.m.
6 sessions, \$40

Explore the major turning points in world history: the Neolithic revolution, the spread of monotheism, the maritime revolution, the scientific revolution, the Enlightenment and the industrial revolution. Analyze why each occurred, how each spread and the consequences of each.

Recommended: \$10 payable to the instructor for course materials

Instructor: Jack Thompson, p. 37

**FACIAL FITNESS: EXERCISES FOR THE FACE
AND NECK**

Jan. 22 – Feb. 26, 11:30 a.m. to 1 p.m.
6 sessions, \$40

Physical exercises are an important part of keeping our bodies fit. However, many people neglect the muscles in the neck and face. Discover the importance of neck and facial fitness. Various exercises will be demonstrated by the instructor or via DVD, with time for students to practice each exercise. Most exercises take less than one minute to complete. Students will be encouraged to practice at home. Exercising facial muscles can tone and firm the face while stimulating blood flow and circulation, resulting in a healthy, refreshed look: a natural face lift.

Instructor: Evelyn Anchondo, p. 29

FRENCH CONVERSATION II

Jan. 29 – April 9, 11:30 to 1 p.m. (No class March 19)
10 sessions, \$60

Boost your French language skills! Topics of conversation include current events, social encounters, travel, gastronomy and other themes in France and other French-speaking countries. Designed for the advanced beginner with prior experience speaking French through academic courses or travel, this course provides opportunities for you to express your personal experiences.

Required: "Communication Progressive du Français, Niveau intermédiaire," by Claire Miquel

Instructor: Mireille "Mimi" Smith Threlkel, p. 37

FRENCH CONVERSATION III

Jan. 29 – April 9, 1:30 to 3 p.m. (No class March 19)
10 sessions, \$60

Advance your French language skills through discussion and critical study of two short novels drawn from classic and modern French literature. This course is designed for students with intermediate or advanced knowledge of French language through prior experience in college level courses or extended travel in a French-speaking country.

Required: Two novels selected and announced by the instructor in late fall.

Instructor: Mireille "Mimi" Smith Threlkel, p. 37

NEW JACKSONVILLE, AX HANDLE SATURDAY AND
THE CIVIL RIGHTS MOVEMENT

Jan. 22 – Feb. 12, 1:30 to 3 p.m.
4 sessions, \$30

Transform your knowledge and understanding of black history and the civil rights movement, including events and activities in Jacksonville. Learn about Ax Handle Saturday from an eyewitness who was president of the city's NAACP Youth Council.

Instructor: Rodney L. Hurst, Sr., p. 32

NEW CONVERSATIONAL SPANISH FOR TRAVELERS II

Jan. 22 – Feb. 12, 1:30 to 3 p.m.
4 sessions, \$30

Acquire essential Spanish language skills necessary to interact with native speakers. Learn to ask questions, make statements or describe problems you are having. Understand questions, statements and descriptions made by Spanish speakers.

Instructor: Carmen Simich-Dudgeon, p. 37

INSHORE FISHING 101

Jan. 29, 11 a.m. to 12:30 p.m.

1 session, \$10

Location: Fleet Landing

North Florida is one of the best inshore fisheries in the world! Learn how to get started or hone your skills as an inshore fisher. From targeted species, to rod and reel selection, line, knot tying, lures, tackle and techniques discover how to catch more fish!

Instructor: Rory Gregg, p. 32

NEW INTERNATIONAL VEGETARIAN COOKING

Jan. 29 – Feb. 12, 11:30 a.m. to 1 p.m.

3 sessions, \$25

Discover nutritious culinary options that will tickle your taste buds. Learn health and disease prevention benefits of this style of cooking and its components. Stretch your knowledge of creative ways to use the vegetables, plant proteins, herbs and spices you love or will become acquainted with in this course.

Instructor: Shashi Sathe, p. 36

NEW INTERMEDIATE SPANISH CONVERSATION

Feb. 5 – March 12, 9:30 to 11 a.m.

6 sessions, \$40

Enhance your conversational skills and become more comfortable speaking and comprehending the Spanish language. Learning tools include articles, videos and readily available materials. Study materials will be provided in class.

Required: Basic Spanish language knowledge

Instructor: Nona Tarjan, p. 37

WAS AMERICA FOUNDED AS A CHRISTIAN NATION: FOUNDING FATHERS PERSPECTIVES ON RELIGION

Feb. 5 – 26, 11:30 a.m. to 1 p.m.

4 sessions, \$30

Culture wars in America have prompted discussion and argument as to whether America was founded as a Christian nation. If so, what does that mean for our government and our way of living together? Students will learn about the American religious and political landscape of the mid-to-late 18th century, the religious and political views of the founding fathers — and mothers — and what it all means for Americans today.

Instructor: Joe O'Shields, p. 35

NEW IMMIGRATION: WHO, HOW, WHEN AND FROM WHERE

Feb. 19 – March 5, 1 to 2:30 p.m.

3 sessions, \$25

Location: Westminster Woods at Julington Creek

Learn how, why or when your family decided to make the difficult journey from the old country to a new land. Intensify your family research by learning about the resources that can help you find your family during their migration.

Required: Computer literacy and a basic knowledge of genealogy.

Recommended: "They Came in Ships" by John Phillip Colletta

Instructor: Barbara Kiersh, p. 32

NEW BUILDING AMERICA: RAILROADS IN AMERICAN HISTORY

Feb. 5 – March 12, 1:30 to 3 p.m.

6 sessions, \$40

Learn how railroads have fascinated young and old alike for nearly two centuries, through war and peace. They enabled American economic growth, as well as shaped laws and transportation policy. Discover the many aspects of the railroad industry's contribution to America. Stretch your understanding of the current outlook for railroads, their operations and technology.

Instructor: Thomas Schmidt, p. 36

NEW A FLORIDIAN'S GUIDE TO INSURANCE

Feb. 5 – March 5, 1:30 to 3 p.m.

5 sessions, \$35

Florida's ever-changing insurance marketplace can create many opportunities for increased risk as well as offer greater protection than other states. Learn how to evaluate potential traps that may be looming and how to avoid them. Fortify your future from unwarranted claims. Topics include homeowners, auto, long-term care, annuities, personal liability, life, health insurance in and near retirement and more.

Instructor: Benjamin M. Wuerffel, p. 38

THURSDAY ▼ Continued

NEW PASSPORT TO TRAVEL

Feb. 12 – 26, 10:30 a.m. to noon

3 sessions, \$20

Location: Glenmoor

Love to travel? Join Ginny for a unique exploration of Africa, Indochina and Italy. Each week screen a professional-quality DVD produced by Ginny. She will share travel tips and stories of her adventures and experiences. Students are invited to share their travel experiences, too.

Instructor: Virginia Roemhild, p. 36

NEW HOW TO ATTRACT HUMMINGBIRDS TO YOUR YARD

March 5, 11:30 a.m. to 1 p.m.

1 session, \$10

Discover fun and interesting facts about hummingbirds. Learn how to attract them with plants and nectar feeders. Learn about feeders and their proper care and cleaning. Bring your enthusiasm and interest to learn about the little jewels of the bird world.

Instructor: Sheryl Mitchell, p. 34

NEW EXPLORE GUANA TOLOMATO MATANZAS NATIONAL ESTUARINE RESEARCH RESERVE**ED-venture** 

March 19, 10 a.m. to 1 p.m.

1 session, \$25

Transform your understanding of our area's natural biodiversity and cultural resources and current research. GTMNERR encompasses more than 73,000 acres and is one of only 28 estuarine research reserves in the U.S. Learn about the history, ecology and environmental aspects of the real Florida through a tour of the education center, an interactive scavenger hunt and a two-mile hike to the intracoastal waterways.

Required: Transportation is on your own. Dress for the weather, including hat, sunscreen and hiking boots. Bring water, bug spray, binoculars and your camera. Education center is fully accessible, but trails are not.

Coordinator: Diane Dyal, p. 31

NEW AQUAPONICS – A REVOLUTIONARY IDEA IN FARMING

March 26, 9:30 to 11 a.m.

Field trip: April 2, 9:30 to 11 a.m.

2 sessions, \$20

Discover aquaponics and how it is changing the way food is grown. Learn the sustainability practices Traders Hill Farms in Hilliard, Fla. uses to put old structures back to work. Learn about revolutionary growing practices that waste nothing, accelerate growth and produce vegetables that taste better.

Required for field trip: Mobility to walk a half mile in a farm setting

Instructor: Angela TenBroeck, p. 37

FRIDAY ▼

NEW LINCOLNVILLE: ST. AUGUSTINE'S HISTORIC NEIGHBORHOOD

Jan. 16, 1:30 to 3 p.m.

1 session, \$10

Discover a richly historic St. Augustine neighborhood through an artist's eyes. Colorful paintings chronicle the area from its early multi-ethnic history through Henry Flagler's development, Civil Rights era activities in the 1960s and present-day popularity as a vibrant, desirable residential neighborhood. Lincolnvillle boasts of the largest repository of Victorian homes in the city and a picturesque location on Lake Maria Sanchez.

Instructor: Rosamond Parrish, p. 35

NEW ESSENTIAL FRENCH GRAMMAR AND READINGS, PART XII

Jan. 23 – March 13, 10 to 11:30 a.m.

8 sessions, \$50

This intermediate-level course emphasizes French grammar through the completion and correction of written exercises. Focus on comprehension, pronunciation and conversational skills in the reading of French texts.

Required: "Le Français Essentiel 3, Fundamentals of French" by Gail Stein (ISBN 1-56765326-X) and "Contes et IÉgendes de France, A collection of French Tales" by André Vary (ISBN 0-8442-1212-5).

Prerequisites: Previous OLLI French classes, one year of college or two years of high school French. Students who meet the prerequisites are welcome to join the class without having completed earlier modules.

Instructor: Mary Ames, p. 29

NEW GREAT DECISIONS 2015

Feb. 6 – April 3, 9:30 to 11 a.m. (No class March 20)
8 sessions, \$50

Stretch your knowledge of current affairs with an in-depth discussion on specific national and international topics of current foreign policy concern. Topics include: Russia and the near abroad, privacy in the digital age, sectarianism in the Middle East, India changes course, U.S. policy toward Africa, Syria's refugee crisis, human trafficking in the 21st century and Brazil's metamorphosis. Each session begins with a 30-minute film of expert commentary, followed by one hour of highly participatory collegial discussion. Weekly preparation involves advance reading of 10-12 pages from the course booklet and supplemental reading materials provided by course facilitators via e-mail.

Required: "Great Decisions 2015" available online from the Foreign Policy Association's bookstore (www.fpa.org) or by calling (212) 481-8100. Enrolled students must purchase the booklet at least two weeks prior to the first session.

Facilitators: John Fischer, p. 31 and Ralph Sawyer, p. 36

MUNICIPAL BONDS: A FOUNDATION OF QUALITY

Feb. 6, 11:30 a.m. to 1 p.m.
1 session, \$10

Learn how to supplement retirement income, manage portfolios, market exposure and reduce income tax liability. Tax-exempt municipal bonds may be part of a personalized strategy to benefit and enhance a portfolio. Discuss investment features of municipal bonds and the bond market. Explore the federal tax exemption benefits of these securities, credit quality, types of bonds available, strategies for investing and historical yield levels.

Instructor: Jerry Seebol, p. 37

FIRE! BEHIND THE SCENES WITH JACKSONVILLE UNIVERSITY'S GLASS DEPARTMENT

ED-venture 

Feb. 20, 10:30 a.m. to noon (excludes lunch)
1 session, \$25

JU's art glass program was launched in 1972 just as Dale Chihuly garnered critical and popular acclaim as a glass artist. Enjoy a lecture and a narrated glassblowing demonstration. Witness glass formed from a molten pool into a stunning work of art during this educational and entertaining process. After your studio visit, join us for a Dutch-treat lunch.

Required: Closed-toe shoes. Transportation is on your own.

Instructor: Brian Frus, p. 31

NEW ST. JOHN'S CATHEDRAL: A JACKSONVILLE ARCHITECTURAL GEM

ED-venture 

Feb. 27, 10 a.m. to noon
1 session, \$15

Explore the historic and beautiful St. John's Cathedral, where the city's first Episcopal service took place in 1829. Thirteen years later, St. John's Parish was given half of the square at the crest of Billy Goat Hill, the highest point in the original city limits. The current edifice was commissioned and built after the Great Fire of 1901 destroyed the church's third building. The current sanctuary opened for Easter services in 1906. Discover the cathedral's rich history and its beautiful Tiffany Studios stained glass window. Enjoy a Dutch treat lunch at Clara's at the Cathedral after your tour. Clara's at the Cathedral is a café featuring an upscale menu designed, cooked and served by students in Clara White Mission's culinary arts program.

Recommended: Casual dress and walking shoes. Cameras welcome. Transportation is on your own.

Coordinator: Stan Porter, p. 35

See pg. 39
for
enrollment
options.



SATURDAY ▼

NEW TOUR AND TASTE: SAN SEBASTIAN WINERY

March 6, 5 to 8 p.m.
1 session, \$15

Discover local wines in a self-guided winery tour with five wine tasting stations. Explore the 18,000 square foot wine production facility. Learn how wine is fermented, stored and bottled prior to distribution. Enjoy a Dutch treat light supper and music at The Cellar Upstairs after the program.

Required: Physical stamina for an hour-long tour. Venue is fully accessible. Transportation is on your own.

Coordinator: Dennis Navin, p. 34

I volunteer at OLLI because I love doing it in this “me time” of life! I like using many of the skills acquired during my career while building new ones. I like having a say in the future of OLLI. I am so glad that I can help make OLLI a “cool place.”



DID YOU KNOW?

1. Your OLLI is member owned and member operated.
2. It takes more than 400 volunteers a term to keep your OLLI thriving.
3. We need you to thrive!

Volunteering is fun.
Volunteering is easy.
Volunteering is temporary.
Volunteering is a new way to explore your OLLI.

To see how to take your OLLI experience to the next level as a volunteer, contact Jeanette Toohey, UNF OLLI Director, at (904) 620-4200 or jeanette.toohey@unf.edu.



Joe Adir received a doctorate in pharmaceutical sciences in 1972 and served in various academic positions at colleges of pharmacy for more than 30 years. He developed and taught numerous courses, was awarded multiple grants to conduct his research and published extensively in peer-reviewed publications. Adir also served in various administrative positions and retired as a dean. In addition to his professional achievements, he has acquired extensive knowledge in computers and taught many computer courses.

Introduction to Microsoft Office 2010 Excel, p. 24

Mary Ames has a liberal arts degree in French from St. Xavier University in Chicago and has studied at the Sorbonne in Paris. She holds a teaching certificate from Illinois and has 11 years of experience teaching French in public and private schools in metropolitan Chicago. Ames has taught French in the OLLI program for seven years and has traveled throughout France and to Belgium, Switzerland and Quebec. She is a member of the Alliance Francaise of Jacksonville and enjoys French culture and conversing with native-born French speakers.

Essential French Grammar and Readings, Part XII, p. 26

Evelyn Anchondo is originally from El Paso, Tex. and retired from federal law enforcement with more than 30 years of service. She was the assistant to the director of volunteer services with an AIDS organization in El Paso and was involved with an AIDS organization in Jacksonville. Anchondo has provided one-on-one literacy tutoring in both cities. She has been interested in healthy living for a long time and enjoys regular exercise to stay and look healthy.

Facial Fitness — Exercises for the Face and Neck, p. 24

Stewart Angell was in the Marine Corps from 1959 to 1967 and served as a police officer for 24 years, the last 18 as a police chief. He has a bachelor's degree in business and law enforcement with a minor in history, as well as a master's degree in police administration.

The Arab – Israeli Wars: 1948-1973, p. 9

Peter Bartha is a native of Hungary and a retired senior executive of the Canadian affiliate of Exxon Corporation. He is a former professor at York University in Toronto and dean of the graduate business school at the Central-European University in Budapest. Bartha and his wife are winter residents in Jacksonville where their daughter and grandchildren live.

Tocqueville Returns to America, p. 14

Eliezer Ben-Yehuda was born in Jerusalem, Israel. Rabbi Ben-Yehuda earned a doctorate in literature with a thesis on the text of the Jewish scriptures as reexamined from the Hebrew. Since arriving in the U.S. in 1958, Rabbi Ben-Yehuda has served as a rabbi of the pulpit, Jewish chaplain for the Veterans Administration, campus rabbi at Indiana University of Pennsylvania, Hebrew school and Sunday school principal and teacher and guidance counselor for youth movements.

Basic Judaism, p. 20

Martha Bennett has more than 25 years of experience as a psychotherapist and educator. She is trained to use mindfulness as a therapeutic modality. She is also an open focus brain training coach. Bennett received an M.A. in psychology from the University of West Georgia and is certified as a body-centered psychotherapist by the Hakomi Institute in Boulder, Colo.

Brain Training, p. 10

Bill Berthet is a retired gemologist and owner of Berthet Jewelers for 30 years. His fascination with butterflies started in boyhood. He is a member of the Ixia Chapter of the Florida Native Plant Society and received the Volunteer Jacksonville Heart of Gold 2008 Nature of Caring Award for designing, funding, planting and maintaining a butterfly garden in Jacksonville's Tillie Fowler Regional Park (formerly Westside Regional Park). He enjoys working in the field to survey rare butterflies in Northeast Florida's conserved lands. His yard at home is his laboratory where he experiments with vines, flowers, shrubs and trees to learn which pollinators he can attract. Berthet travels to China, India and South America to photograph flora and fauna, including butterflies.

Carolee Ackerson Bertisch has published two books of poetry and prose. Her work recently appeared in an anthology and in several online zines. Her poem, "Common Ground," won first prize in the North Florida Writer's Festival. Bertisch leads two book discussion groups and participates in "A Gathering of Poets," a group that meets regularly to critique poems and perform poets' theaters for local arts organizations. As poetry chair for the Florida Heritage Book Festival, she has organized, taught and promoted poetry sessions each year for the past six years, including speakers and teachers of poetry, as well as a poetry and art contest for high school students.

Poetry Workshop, p. 11

Robert Black was a captain in the U.S. Air Force, a corporate executive and an entrepreneur. He has a B.S. in chemistry and also holds M.S., E.E. and P.E. degrees and an M.B.A. in finance from the University of Akron. He is an honorary member of the Financial Management Association. While Black is neither a broker nor a financial adviser, he has been investing more than 50 years and manages his own portfolio.

Why Pay Wall Street – Learn to Invest Safely, p. 9

Melinda Bradshaw is a graduate of The School of Visual Arts at Florida State University. She retired after a 25-year career as a graphic designer and photographer, working mostly for hospital based public relations and marketing and the local newspapers. This year Bradshaw's work was featured in a solo exhibition titled "Iconic Palms" at Neptune Beach's First Street Gallery. Recently, her work was selected for several exhibitions including the 2006 National Juried Exhibition in Memphis, Tenn., "Through Our Eyes" at Cummer Museum of Art & Gardens and Ponte Vedra Cultural Center's First Annual Members Only juried exhibition. Her works in public collections and commissions include Fleet Landing in Atlantic Beach, Leon Medical Center in Miami, Everbank in Jacksonville and Atlantic Beach City Hall Commission Chambers.

Photo Art: Enhancing Your Photography, p. 22

Susan D. Brandenburg is a professional biographer who enjoys the great privilege of writing the life stories of extraordinary people. A journalist for more than 30 years, she is now working on her 17th book. Brandenburg has her own publishing company, Susan the Scribe Inc. in Ponte Vedra Beach, Fla. Her website is www.susanthescribe.vpweb.com.

Writing Your Life Story, p. 18

Rona Brinlee is the owner of The BookMark, an independent bookstore in Neptune Beach. Since 1995, she has developed a national reputation for hosting major authors and recommending books on NPR. Brinlee received her Ph.D. in anthropology from Columbia University and moved to Jacksonville in 1980 to start the anthropology program at UNF.

What's Your Book Club Reading?, p. 17

John Brown has more than 40 years of information technology experience. He has worked in every aspect of IT, including operator, programming, database management, desktop support, server support, network support and managing the staff that carries out these duties. For five years, Brown has trained IT professionals in PC repair, Microsoft services and computer security.

Advanced iPhone and iPad, p. 22

Get to Know Your Samsung Galaxy Phone or Tablet, p. 23
iPhone and iPad for Beginners, p. 18

Louis "Lou" Catania is an internationally acclaimed clinical educator and author. Catania has written 11 textbooks and more than 125 journal articles. He practiced clinical eye care for more than 42 years in private practice and academic medical centers. Catania currently serves as senior consultant at Nicolitz Eye Consultants, a multi-specialty ophthalmology group in Jacksonville. Additionally, he serves as consultant and adviser to J&J Vision Care and Marco Ophthalmic, Inc. He holds academic rank and is a visiting faculty member at numerous optometry and medical schools at U.S. and international universities.

Lasers in Eye Care: Enhancing Safety, Accuracy and Vision, p. 21

Lois Chepenik served as executive director of Jacksonville Community Council Inc. (JCCI) for 10 years. Prior to her service as executive director at JCCI, Chepenik was an assistant executive director of the Jewish Community Alliance, a role she prepared for through service on the boards of many organizations including the Delores Barr Weaver Policy Center, AgeWell Center of Baptist Health, Synovus Bank, PACE Center for Girls, Planned Parenthood, United Way and the Jacksonville Chamber of Commerce Foundation. Originally from Savannah, Ga., Chepenik graduated from the University of Florida with a master of special education. Later, she received the OneJax Humanitarian award and completed Leadership Jacksonville. Chepenik has extensive experience facilitating diverse groups.

TED Talks: Conversations That Matter, p. 11

Laurel Conderman worked for more than 15 years as office manager in the Department of Pediatrics, University of Florida – Jacksonville before retiring in 2013. Her great enthusiasm for UNF OLLI ED-ventures led her to volunteer with the team. Conderman also volunteers with the annual Congenital Heart Walk and her neighborhood civic association. She especially enjoys exploring our area's beautiful parks and natural places.

Manatee Watch and River Cruise, p. 22

Did you know?

All OLLI instructors are volunteers. Thank you to our amazing instructors for sharing their expertise.

If you have expert knowledge you would like to share with your OLLI family, contact Jeanette Toohey at (904) 620-1159 to get started.



Martin Connor has undergraduate and graduate degrees in philosophy from Georgetown University. He taught for three years in an undergraduate humanities program at Georgetown and was a dissertation away from a doctorate from Fordham University when he left academia for law school. Martin practiced law as a business litigator with a predecessor to the present Cincinnati firm of Frost, Brown & Todd. He moved to General Electric, first as associate general counsel responsible for its industrial businesses, then as counsel to the CEO and finally as Washington counsel. He retired early from GE to chair a Washington-based public affairs firm and an affiliated public relations firm. At the same time, he was a professorial lecturer in business ethics at Georgetown's McDonough School of Business, a fellow of the University's Woodstock Center (a think tank) and chair of its International Trade Institute. Since retiring to Jacksonville, Connor has served on and chaired the Dean's Council of UNF's College of Arts and Sciences, been a founder and first president of OLLI, for which he has taught more than 30 courses and is currently chair and CEO of the Jacksonville Symphony.

Religion in America, Part II: 1789 to 2015, p. 10

Hélène Crowley-Sutton is a native of France and earned a master's degree in Spanish and a doctorate in linguistics there. She has taught French and Spanish to students from diverse nationalities in three countries. Crowley-Sutton is fluent in French, English and Spanish and studied Latin, Russian, Portuguese and Japanese. She worked as a French interpreter for the United Nations and taught French to diplomats who were assigned to French-speaking countries. She has also taught ballroom dancing.

Advanced Intermediate French Conversation, p. 21

David DePhillips owned three startup real estate and telecom companies and spent 30 years building businesses and assisting qualified individuals to establish franchises. He has more than 15 years' experience consulting with more than 120 small business franchisees. DePhillips is active in his area of expertise through S.C.O.R.E., www.geteverwise.com and www.hightable.com. He mentors others through the Florida Institute for Commercialization of Public Research. In addition, DePhillips is an accomplished media producer and marathon runner. He completed the Camino de Santiago in August 2013. DePhillips has a bachelor's degree in communications.

Walking the Camino de Santiago, p. 10

Dorothy Dobbs has been a resident of Jacksonville most of her life. She is a graduate of UNF in international studies and was an adjunct at Florida State College at Jacksonville for more than 20 years. Dobbs retired from the insurance industry where she specialized in property and casualty, as well as life and health.

Short Stories by F. Scott Fitzgerald, p. 22

Diane Dyal is a Jacksonville native who enjoys learning about the history of our area and sharing what she has learned with others in our community. In 2001, Diane was fortunate to be involved in the formation of Untamed Adventures, an outdoor adventure group for women. She volunteers with UNF OLLI to encourage members to learn more about the wonderful paradise called Florida. Prior to retiring, Diane worked in management for more than 30 years with Frank Griffin Motors.

Discover Old Arlington, p. 18

Explore Guana Tolomato Matanzas National Estuarine Research Reserve, p. 26

Sandy Ernstsen is passionate about creating objects that are both beautiful and useful. She learned to knit the same year she earned her B.A. in design from California State University, Los Angeles. For yarn money, Sandy worked as a graphic designer in the advertising industry.

String Theory II: Expand Your Knitting Skills, p. 20

Larry Figart is the urban forestry extension agent for the Duval County Extension Service. He has been a forester for 27 years. He received his degree from the University of Florida in 1985 in forest resources and conservation. Before joining extension in 2004, he worked for the Florida Division of Forestry for 19 years. Figart received his master's degree in agricultural education and communication in 2008.

Preparing Your Tree Canopy for Storms, p. 17

John Fischer is a retired management consultant who has been a news aficionado since high school. His professional work in factory management, technology and human resources required extensive domestic and international travel and periodic relocations. His lifelong hobby has been reading: books, newspapers and journals with an emphasis on politics, governance, economics, demographics and culture. However, win or lose, time is always reserved for the Detroit Tigers.

Great Decisions 2015, p. 27

Brian Frus is a professor at Jacksonville University where he oversees all glass art programs. Frus began to work with glass in 1996. His work can be found nationally and internationally in galleries and private collections.

ED-venture: Fire! Behind the Scenes with Jacksonville University's Glass Department, p. 27

Tatiana Ganina holds a doctorate in art history from the University of St. Petersburg, Russia. She is a former chief curator at the State Russian Museum in St. Petersburg. Ganina has organized several international exhibitions, including one at the National Gallery in Washington, D.C. She has authored several books, articles and lectured in Russia, Canada and the United States.

The State Hermitage Museum in St. Petersburg, Russia, p. 15

Vladimir Ganine graduated from St. Petersburg University, Russia with a Ph.D. in theoretical and mathematical physics. For the past 20 years, he has worked as a senior research scientist in American industry.

Limits to Growth, p. 9

Julie Giuliani is a retired educator and administrator. Her research has focused on caregiving and the use of technology. She is a presenter at caregiving conferences and the Elder Attorney Bar Association.

Aging in Place with Technology, p. 12

Rory Gregg is passionate about working in the health care industry as a licensed agent for Humana and thrives daily on serving his members to the fullest. He is a Medicare expert and holds national and state licensing for health, life and annuities. Gregg is also a tournament angler and fishing guide with more than 30 years of local inshore fishing knowledge and experience. Additionally, he is a writer for two regional outdoor publications, a seminar host and appears on national television broadcasts.

Inshore Fishing 101, p. 25

Medicare 101, p. 12

Gary Hickenbottom is certified as an instructor for Tai Chi for Arthritis and was an assistant tai chi instructor at the Jim Fortuna Senior Center. As a strong advocate of this ancient form of exercise, he believes that the regular practice of tai chi reduces stress and creates a sense of calm and confidence. Hickenbottom has been an OLLI member since 2010 and enjoys taking classes, especially those that focus on brain training and creativity.

Tai Chi for Beginners, p. 14

Howard Hodor retired after 35 years' experience in commercial and residential real estate development. He served as founding chairman of Gainesville's Council for Economic Outreach and received the governor's appointment to the Southern Growth Policy Board and Florida Council of 100. Hodor served as administrative committee chairman of the board that founded Enterprise Florida. At the request of the governor, he assumed the responsibilities of president and CEO of that organization for 18 months.

Current Events, p. 13

Bill Howes holds a B.A. and M.A. in the teaching of history and social sciences and an Ed. D. in educational leadership. He is a retired educator who has also served as a principal and a superintendent of schools in Michigan, Wisconsin and Florida. He taught college classes at St. Norbert College and the University of Wisconsin-Fox Valley. Howes has an ardent interest in the study of history. This is his eighth year teaching in UNF's OLLI program.

Open Veins of Latin America: Five Centuries of the Pillage of a Continent, p. 20

Rodney L. Hurst, Sr. served two four-year terms on the Jacksonville City Council. He also he served on several local organizational and agency boards, including the Executive Board of the Jacksonville Branch of the NAACP. He received the Jacksonville Urban League's Clanzel T. Brown Award in 2008, Dr. Mary McLeod Bethune Visionary Award presented by the National Alumni Association of Bethune Cookman University and 2010 Jacksonville Branch NAACP President's Award. Hurst gave the keynote address at the 2010 City of Jacksonville's 23rd Annual Martin Luther King Breakfast. His award-winning book "It was Never About a Hot Dog and a Coke: Ax Handle Saturday," was produced as a documentary. **Jacksonville, Ax Handle Saturday and the Civil Rights Movement**, p. 24

Bill Jones is a retired NASA research scientist with degrees from Pasadena City College and Stanford University: He holds degrees in engineering physics, physics, aerospace sciences and mathematics. His research focus was in plasma physics, magneto hydrodynamics, boundary layer flow, radiative transfer, computer simulation of nonlinear plasma waves, fast Poisson solvers and Earth's bow plasma shock wave prediction, algorithm development for parallel supercomputer (ILLIAC IV 64p), computer networking and inter-platform data conversion utilities. He created NASA's Science Internet Project linking all NASA facilities and built the first international internet gateway using high-speed packet switching. His scientific work led to the connection of all federal networks and commercial fiber networks using the Space Act. His current interests are in quantum physics and uncertainty, quantum computing after Feynman and unsettled issues in science and theology, dark matter and dark energy. Jones is active as a teacher and tutor.

Physics of Creation and the Anthropic Principles, p. 14

Barbara Kiersh is a professional librarian who recently retired from the Jacksonville Public Library's genealogy department. She has been researching her own family roots for more than 20 years and has taught genealogy classes at the library.

Immigration: Who, How, When and from Where, p. 25

Irwin Kirk is a retired lawyer who has facilitated OLLI history classes about the Great War in 1914, the Paris 1919 Peace Conference, the modern Middle East, modern China, American Disunion, U.S. Reconstruction and the American Frontier West.

World War I: Cataclysm, p. 19

Maureen Kirschhofer has been an agency manager and agent in the insurance industry for more than 30 years. Her specialties are disability and long term care insurance. She is immediate past president of the International Disability Insurance Society and a national committee person for National Association of Insurance and Financial Advisors in Jacksonville. Kirschhofer is also an artist and art educator with a B.F.A. from the University of Rochester and an M.S. in art education from the State University College at Buffalo.

Long-Term Care and Other Options, p. 21

Studio Painting, p. 9

Mary Beth Koechlin retired from the Financial Management Service, U.S. Department of Treasury in 2001. She was an AmeriCorps volunteer in Duval County for three years. In the 1960s and 70s, she worked in non-profit and community organizations. She is a lifelong learner through her travel, friendship, reading, classwork, research and observation. Koechlin is a long time OLLI member who enjoys supporting the ED-ventures team. She is grateful to OLLI for providing the educational resources that enrich daily living and motivate her continued participation.
St. John's Cathedral: A Jacksonville Architectural Gem, p. 26

Dan Kossoff began his working life as a DJ and folksinger. Since then he has produced and directed thousands of TV programs, films, commercials and special events. His work ranges from award-winning documentaries to state legislative coverage; from directing a popular PBS cooking show to running the Jacksonville Jazz Festival. He hosted a long-running WJCT/Public TV talk show and was the station's resident movie critic. Kossoff also worked as a corporate marketing director and director of creative services. He is a graduate of the University of Minnesota with post-graduate studies in Film/TV at the University of Kansas.
TED Talks: Conversations That Matter, p. 11

Jan Kuchler writes romances and mysteries as Janet Cooper. Her four romance novels are currently available via Amazon Kindle. Two historical romances set in the late 18th century titled "Loving My Enemy" and "Independence," a time-travel romance, "Another Chance" and a contemporary mystery romance, "Secrets in the Low Country." Kuchler is currently working on "Murder in the Low Country." When she was a child, her sisters told her she did not know truth from fiction — a very good beginning for a fiction writer.

Ronald J. Kurth is a 36-year veteran of the naval service. He is a retired Navy rear admiral who also served as the naval attaché and defense attaché, in Moscow. Kurth graduated with honors from the U.S. Naval Academy and earned a Ph.D. from Harvard University in Russian studies. As a young Navy lieutenant, he taught Russian at Annapolis.
Putin: Where From? What Next? p. 12

Bill Laird is a financial adviser for Dixon Hughes Goodman's Jacksonville office. He is one of only 1,300 individuals nationwide to hold both the Certified Financial Planner and Chartered Financial Analyst certifications and has 14 years of experience in the wealth management industry. Laird's specialty is assisting clients through major life transition events such as retirement, divorce, death and long-term care decisions. He dedicates significant time to the community through Rotary International, Clay County Senior Advocacy and Second Harvest Food Bank. He was recently honored as one of Jacksonville's "Top 40 Under 40" by the Jacksonville Business Journal. Laird is married with two children and is the primary decision maker and caregiver for both his father and uncle, who suffer from dementia.
Successful Life Transitions, p. 12

John Lynch is a tour guide on the USS Yorktown (CV 10) at Patriots Point, Mount Pleasant, S.C. The Yorktown has examples of all the U.S. Navy planes that flew off U.S. carriers in WWII. Lynch is a retired civil engineer corps officer and private pilot, and has developed an in-depth understanding of these planes, their development and history.
U.S. Navy Carrier Aircraft of WWII, p. 15, 17, 21

Kathy Marquis is an Army brat who grew up all over the world. She married a Navy pilot and got to see even more. As a result, she developed a love of history and other cultures. She and her husband moved to the heart of downtown St. Augustine in 2000. Living in the oldest city in the U.S. is a perfect fit. She enjoys sharing interesting sites in the city with fellow OLLI members. Marquis is a graduate of FSU and UNF and had a career in teaching, most recently at the Florida School for the Deaf and Blind in St. Augustine.
Insider's Tour of St. Augustine: Ximenez-Fatio and Peña-Peck Houses, p. 23

Melissa Marro is a top home-staging industry professional. She is one of the most requested speakers and has given the keynote address at the Real Estate Staging Association (RESA) annual convention three times. Marro is a featured educator at national staging expos and regional vice president for RESA. She is known for engaging her audience in a no-nonsense fashion. Offering years of hands-on experience, Marro has helped shape the industry and develop best business practices.
Preparing Your Home For Sale: A Guide to Home Staging, p. 21

Jay Marshall retired from a management career with Fortune 100 companies including Exxon-Mobil, Nestle and Revlon. He also served as CEO of smaller international trading companies. Marshall earned an M.B.A. in economics from Columbia University and holds a B.A. in engineering and business administration from the City College of New York. An OLLI instructor on a variety of topics since 2007, his ongoing interest in international trade and globalization continues to provide material for his courses.
Africa's Re-Birthing Party, p. 19

Lee Marshall is an OLLI instructor whose courses focus on contemporary women's issues. Marshall retired after more than 20 years as an area director for several national health agencies in New York and, most recently, as a founding partner and principal of Non-Profit Planning Associates, a consulting firm specializing in strategic planning and leadership training. She holds a B.A. in social sciences from Mercy College in Dobbs Ferry, N.Y., and she pursued graduate studies in psychology and English at Manhattanville College in Purchase, N.Y.
Woman(ly) Role Models: Move over Nancy Drew and Brenda Starr!, p. 19

Kathryn Martin found yoga at her local gym in 2005 and the rest is history. Through the years, she has become aware that she wanted to share with others what yoga had done for her, not only physically, but also spiritually. Since then she became a registered yoga trainer. Martin has advanced training in Bhakti Vinyasa, restorative, seniors, chair and prenatal forms of yoga. She teaches at several studios around Jacksonville and is preparing to open her own studio. Martin enjoys sharing her passion for yoga in our community. Her motto is “yoga is for everybody and every *body*.”
Chair Yoga, p. 12

Roshan Massey was born and educated in India. After completing his M.B.A. in England, he spent most of his working life in Australia. Massey is a travel enthusiast who has taken groups on tours of India, Kashmir, Nepal and, now, Myanmar. When he was much younger, he took groups by road from England to India and from England to North Africa.

Travels in South Asia: Myanmar and India, p. 18

Walter Mattingly earned a B.A. in English from Loyola University of New Orleans and an M.A. and A.B.D. in English literature from the University of Florida. He served as a lieutenant in the U.S. Infantry. He worked in the restaurant industry prior to retirement. He enjoys reading writing, singing and visiting grandchildren.

Pairings across the Pond: Greene and Burgess; Irving and Delillo, p. 14

Bill McCombes is a writer, motivational speaker and executive coach who published his first article in 1973. He has authored one book, written many articles and training manuals, created website content and edited three books. After a successful career as a naval flight officer, McCombes developed a chain of nine restaurants in Pensacola. He received an M.B.A. from the University of West Florida where he was a graduate level teaching assistant and an adjunct professor of marketing. He holds a Ph.D. in Christian counseling and business leadership from Logos College and Graduate School. His passion is finding ways to apply the latest technologies, strategies and psychological tools to achieve the highest levels of personal and professional success.

The Craft and Process of Writing: Keys to Becoming a Published Author, p. 13

Think Like an Elite Warrior to Lead and Succeed: Learn the Secrets of an Unbeatable Mind, p. 21

Kenneth McMillan was a professor in the University of North Florida’s Department of Art and Design where, for 30 years, he taught Aesthetics, Art of the 20th Century, Art Since 1940, Ceramics/Sculpture and 3D Design. He is a former chairperson of that department. Although teaching full time, he was able to travel extensively and these experiences add a passion to his teaching. As a retiree, he is now producing art and researching and serving as a volunteer teacher for the St. John’s Cultural Council and the O.U.R. Communities in Schools Program of St. Johns County.
The Movies: Westerns, Sci-Fi and Gangsters, p. 14

Ed Mickolus snuck off with a Ph.D. from Yale University before they noticed it was missing. He was an analyst, operations officer and manager at the CIA for 33 years. He taught creativity and other techniques at the CIA, the FBI Academy and a host of other federal agencies. He runs Vinyard Software, Inc. and is the author of 24 books including “The Secret Book of CIA Humor.” Mickolus will autograph any book you’d like, but he prefers to sign those he actually wrote. He is a recovering standup comic.

Creativity in Retirement, p. 13

Sheryl Mitchell and her husband David own Wild Birds Unlimited, a retail hobby store in the Julington Creek area. She enjoys watching, feeding and learning about birds. Mitchell hails from Michigan, where she raised three children, and with her husband successfully ran their first Wild Birds Unlimited store in Ann Arbor.

How to Attract Hummingbirds to Your Yard, p. 26

Dennis Navin retired in 2006, after running a business in upstate New York. While in New York, Navin was on the board of directors of the Ingersoll Home, an assisted living facility. After retiring, he moved to Tucson, Ariz. where he volunteered at Habitat for Humanity and Tucson Medical Center. Navin believes in giving back to his community and is becoming more involved with UNF OLLI.

Tour and Taste: San Sebastian Winery, p. 28

Jim Newman is a senior vice president with Janney Montgomery Scott LLC, one of the oldest firms in the industry. He volunteers his time as an investment instructor with the Duval County Schools continuing education division. Newman has been an adjunct professor at Jacksonville University, UNF and Florida Community College of Jacksonville. He taught courses to CPAs and attorneys that counted toward their Continuing Education Professional (CPE) credit hours.

Understanding and Managing Your Investments, p. 22

Kenneth Nimmich retired from the FBI after working for 30 years as an agent, serving in the FBI Laboratory as a chief of the scientific analysis section and chief of research and training. He holds a B.S. in chemistry and an M.S. in forensic science. Nimmich has been a member of the American Academy for Forensic Science and the Association of Crime Laboratory Directors. He served as a consultant to the U.S. Government on forensic matters related to terrorism for an additional 10 years.

CSI: How Do They Do That? Forensic Science for Everyone, p. 12

Carol O'Dell is a speaker and art enthusiast who loves words and can't think of anything more exhilarating than to ignite others with the passion and purpose they've always longed for. She is a graduate of Jacksonville University and has been featured on CNN.com. Her publications include Huffington Post, The Shriver Report, Redbook and more.

Gritty Gutsy, Go for the Gusto Writing Workshop, p. 9

Joe O'Shields is a practicing lawyer in Jacksonville. He has a lifelong love of history and earned degrees in that discipline from the University of South Carolina (B.A.) and from UNF (M.A.). He is an active communicant at St. John's Episcopal Cathedral, has mentored an Education for Ministry class for 12 years and practices as a spiritual director. O'Shields enjoys riding his bicycle, practicing yoga and being a grandfather.

Was America Founded as a Christian Nation: Founding Fathers Perspectives on Religion, p. 25

Merrill Jay Palmer retired in 2006 after 31 years as the director of Choral Activities at the University of North Florida. In addition to his choral responsibilities at UNF, he also taught classes in conducting, music history, theory, voice and humanities. He chaired the Department of Fine Arts from 1981 to 1984. Palmer also served as director of Adult Music at Palms Presbyterian Church in Jacksonville Beach, Fla., for more than 27 years, retiring from that position in 2003. Palmer was an adjudicator, clinician and guest conductor for FMEA, Six Flags, Inc. in Georgia and Texas, the Florida Conference of the United Methodist Church and the New York State School Music Association. He led UNF choirs that toured Europe and sang in Notre Dame Cathedral, Paris, St. Thomas and St. Nicolai churches in Leipzig, Santa Maria Novella, Florence and Martinu Hall in the Academy of Performing Arts in Prague among many others. The UNF choirs he led performed in Charleston, Atlanta, Savannah, Palm Coast, Orlando, Tampa and numerous Jacksonville venues.

The Great Age of Vienna: Beethoven, Schubert and Brahms, p. 9

T. Parkinson is a long retired Ph.D. physicist interested in codes, ciphers and WWII deceptions since the early 1970s. His technical background enhances his understanding of the subject. He recently taught an OLLI course about energy.

Codes, Ciphers and Deception, p. 17

Rosamond Parrish studied English literature at Auburn University before mastering the medium of watercolor. She taught art at the Jacksonville Art Museum for more 20 years. Her book was featured at the Florida Heritage Book Festival and she lectures frequently about her paintings, as well as Lincolville and its importance in the history of the nation's oldest city.

Lincolville: St. Augustine's Historic Neighborhood, p. 26

Marsha Dean Phelts has researched American Beach extensively. She is the author of the first complete book that chronicles the development of this coastal community, located at the southern end of Amelia Island. Phelts has also published two additional books on American Beach, a monograph on Jacksonville's St. Philip's Episcopal Church and a biography of Landon L. Williams, whose autobiography is titled "The Boy from Jessie Street." A retired school librarian, she continues to research and write, sharing intriguing stories about life on the First Coast.

Marvyne Betsch: The American Beach Lady, p. 19

Stan Porter is a retired computer tech who enjoys art, architecture, walking, biking and reading. While living in Neptune Beach, he was a volunteer at BEAM, a food bank in the beaches area. He and his wife recently relocated to the Riverside area where they are regulars on the RAM ride, a Riverside Arts Market community bike ride that rides to coffee shops in the downtown, Springfield, San Marco and Riverside/Avondale neighborhoods. Porter is a longtime member of OLLI and currently serves on the ED-venture team.

Discover Old Arlington, p. 18

St. John's Cathedral: A Jacksonville Architectural Gem, p. 27

Bill Prince has maintained two musical career paths, one as a performer and the other as a teacher. He has performed with many musical giants including Buddy Rich, Dave Brubeck, Dizzy Gillespie, Henry Mancini, Tony Bennett, Arturo Sandoval and Ella Fitzgerald, as well as with a number of symphony orchestras. Prince has taught at five universities in three countries and has lectured on more than 70 campuses. One of his most unique talents is his ability to perform professionally on several instruments including trumpet, flugelhorn, trombone, flute, clarinet, saxophone, piano and bass. He produced his own CD, "Happy Thoughts," for which he composed, arranged and performed all parts.

What is Jazz?, p. 15

Classical Music and All That Jazz, p. 16

Musical Failures and Mishaps, p. 17

Lynne Radcliffe is a musical educator, performer and composer. She currently serves as director of music at St. Paul's-by-the-Sea Episcopal Church in Jacksonville Beach, as well as program coordinator and teacher at First Coast Community Music School. She serves on the boards of the Beaches Fine Arts Series and BRASS. Radcliff is a regular contributor to "Encore!," the magazine of the Jacksonville Symphony Orchestra, as well as a former host of "WJCT Presents the JSO." Radcliffe received a bachelor's degree in music for piano performance from Memphis State University and undertook graduate studies in musicology at the University of Memphis.

Master the Masters: The Adventures with a Symphonic Detective, p. 11

John Reeve retired from the advertising and publishing industry. A Silver Life Master with more than 1,600 Master Points, John frequently competes in regional and national bridge tournaments.

Beginning Bridge I, p. 13
Intermediate Bridge, p. 13

Tom Rockerton is retired from IBM and worked for the RAND Corporation on projects involving technology and Homeland Security with army generals, FBI and CIA agents. Rockerton's professional experiences and aspects of his career including extensive travel, are woven into the themes and plots in his books.

Tips to Make Your Story Interesting, p. 14

Virginia Roemhild has a B.S. in business administration from Drexel University in Philadelphia. Language courses in Dutch, Portuguese and French are just a few of her other academic pursuits. She served as a tax consultant and instructor for H&R Block and taught high school math, English and business courses. Her former residences include the Netherlands, Jamaica, Brazil and a few states in the U.S.

Passport to Travel, p. 20, 26

Glenn Ross has been an OLLI member for five years and now teaches in the program. He is president of AllEnergy LLC, a company he started in 2004. As a technical consulting firm, the primary focus of AllEnergy is dispute resolution, mediation, contract interpretation and renegotiation for energy companies. Ross has worked with clients throughout North America, the United Kingdom, Japan and Europe. He has a B.S. in electrical engineering and an M.B.A.

Intermediate Woodcarving, p. 13

Laura Rubin, former stutterer and public school speech therapist, has lived in Brooklyn, the Chicago area and Jacksonville. She has been leading play reading for more than 10 years.

Play Reading, p. 20

Jayant D. Sathe was born in India and came to the U.S. at the age of 21 to pursue a graduate degree in engineering. He lived and worked abroad in three countries while working for a multinational consumer products company.

India: The Good, The Bad, The Ugly, p. 15

Shashi Sathe was born in India and came to the United States in 1971 to pursue her graduate studies. She has lived in several regions of the U.S. and Mexico but chose to retire in Jacksonville.

International Vegetarian Cooking, p. 25

Ralph Sawyer has facilitated or taught more than 30 courses since the inception of UNF OLLI. He is a retired Navy ophthalmologist and was chairman and residency director of the training program at the National Naval Medical Center for 15 years. He has lectured nationally at a number of ophthalmology organizations for 20 years. He has been interested in economics since college and has taught "Poverty in America" and "The Economic Crisis of 2008" in the past several years.

Great Decisions 2015, p. 27

Bob Schiffner holds a B.S. in engineering from Penn State and an M.S. in geophysics from the United States Naval Postgraduate School, with a dual major in meteorology and oceanography. He retired as an aviator on several aircraft carriers after 20 years in the U.S. Navy. After retirement, Schiffner worked 25 years for Price Waterhouse Coopers and other major management companies in the data processing arena. During his last six years of employment, he traveled the world as the computer games system manager for the International Special Olympics competitions. Since retirement, he has taught at several community colleges and is currently on the staff at Embry Riddle Aeronautical University and at St. Johns River State College.

The Oceans: Two-Thirds of Our World, p. 11

Tom Schmidt is a retired railroad executive. He holds an M.A. in history from the University of North Florida and has taught American history as an adjunct professor at both UNF and Florida State College at Jacksonville.

Building America: Railroads in American History, p. 25

Sharon Scholl is professor emerita from Jacksonville University. She is the author of two scholarly books and four books of poetry. Scholl is currently a choral director, keyboard musician and adventurer in world cultures.

Poetry Workshop, p. 11

Jerry Seebol is a financial adviser and has been in the financial industry for 24 years. He is a Certified Financial Planner and currently manages a large book of clients, where he focuses on retirement planning. He enjoys hosting educational seminars and community classes.

Municipal Bonds: A Foundation of Quality, p. 27

Mike Shore has been an instructor since UNF OLLI's earliest days. He specializes in classes about technology, American culture and politics. He is a former journalist and a retired IBM director of media relations.

Can Technology Rescue a Precarious World?, p. 15

Carmen Simich-Dudgeon received a Ph.D. in linguistics from Georgetown University. She retired from Indiana University where she taught applied linguistics courses, including current methodology for teaching languages.

Conversational Spanish for Travelers II, p. 24

Ken Tannenbaum has been on the business side of health care as a consultant and as a health care and health insurance executive for nearly 40 years, after having practiced pediatric dentistry in a former life. His diverse career has included managing hospitals, medical practices and insurance plans, being deputy insurance commissioner in Michigan, serving as a hearing officer for Medicare rate increases and more. Since moving to Jacksonville in 2011, he has been involved in a number of senior citizen-related issues.

**Understanding Our U.S. Health Care System:
How It Works and Doesn't, p. 15**

Nona Tarjan is a native Spanish speaker, born and educated in Argentina, where she earned degrees in education and law. Tarjan is a former teacher who has lived in Europe. She has lived in the U.S. for the past 40 years.

Intermediate Spanish Conversation, p. 25

Angela TenBroeck is founder of the Center for Sustainable Agricultural Excellence and Conservation (CSAEC) and operates Traders Hill Farms. She is passionately committed to creating a world in which no one goes without food. TenBroeck's vision is simple – adapt the ancient practice of aquaponics to 21st century agriculture. Her focus is on sustainable agriculture techniques to enhance productivity. Traders Hill Farms is a large community service project that repurposes former chicken farms into aquaponic grow spots. Traders Hill Farms offers an apprentice program designed to give local high school students an opportunity to go to college and produce the best naturally products.

Aquaponics – A Revolutionary Idea in Farming, p. 26

Jack Thompson is a retired history professor from Indiana University. Thompson has taught in OLLI at University of Southern Maine for 10 years and began teaching at UNF OLLI in 2012.

Six Revolutions That Made Us Who We Are, p. 24

Mireille “Mimi” Smith Threlkel was born and raised in French-speaking Switzerland. She earned a B.A. in political science and an M.B.A. at UNF. Her international marketing career was in Switzerland, where she worked for a number of multinational companies. Threlkel has traveled extensively, strengthening her intense interest in expanding multicultural communications and understanding.

French Conversation I, p. 23

French Conversation II, p. 24

French Conversation III, p. 24

Joe Varon is a retired structural engineer. He was chief engineer for Haskell, a leading design-build firm, and taught structures in the Construction Management Department at UNF as an adjunct professor.

Crossing the St. Johns, p. 17

Ileana Velazquez was born in Puerto Rico and moved to New York City with her parents at the age of three. After working as a licensed social worker for 36 years in Western Connecticut, she retired and taught social work and cultural diversity at the local college. Unfortunately, Superstorm Sandy scared her into moving to more pleasant temperatures. She is fluent in Spanish and credits her parents for instilling pride in her culture and language.

Beginning Spanish Conversation, p. 16

Linda Ward graduated from Wake Forest University with a B.A. in French and a love of travel. She lived in Asia and in Europe for 15 years, where she enjoyed learning about each different city and country. Ward has lived in Jacksonville for the last nine years. She was an accounting specialist at Merrill Lynch prior to retiring. She continues to enjoy world travel and exploring Jacksonville and the surrounding area.

Recycling: How It Works in Jacksonville p. 16

Chuck Watson is a retired middle school science teacher, teacher educator and university professor. As a recent FIP (formerly important person), Watson is exploring ways to continue to build a rewarding life in retirement filled with his lifelong passions of teaching, learning, social justice and community service.

I Just Retired - Who Am I Now?, p. 18

What it Means to be 21st Century Smart and Why We Should be Involved in Our Grandkids' Schooling, p. 10

June Weltman is a lifelong mystery fan. A former newspaper reporter and a freelance writer and editor, she is the author of “Mystery of the Missing Candlestick,” a mystery for ages 9-13 that won a special award from the Florida Historical Society. She teaches adult education classes in writing mysteries for children, teens and adults. She has won national awards for her mystery reviews which appear in the Florida Times-Union.

Mysteries Unlimited: International, p. 20

Gary Whiting is a freelance photographer and former Fortune 500 marketing executive. After many years in a corporate career, he has gone independent to pursue his vision. A dedicated film photographer since age 12 and now a complete digital convert, his goal is to create uncommon images of nature, landscapes, architecture and machinery. He loves to experiment with different subjects and techniques to create unique works of art. Whiting has a B.S.B.A. in marketing and is a lifelong sailor. He is a UF/IFAS Coastal Systems Naturalist. He pursues his interests in photography while cruising Florida waters with his wife and two dogs, and also works part-time at Wild Birds Unlimited. Camera gear always in tow, you never know what he'll see next!

Photographing Nature with a Digital Camera, p. 11

Buzz Williams (a.k.a. Captain Buzzard) earned a B.S. in civil engineering and an M.B.A. after serving in the U.S. Coast Guard (USCG.) He retired from Otis Elevator Company in 2008 after 32 years in various sales and management positions. He completed the USCG's Captain Course in 2009 and started a fishing charter business focused on inshore saltwater species in the Jacksonville area. Always an avid angler, Williams has traveled extensively to many elite fishing locations in North and South American during the past 30 years, which has provided both broad experience and many outstanding memories that he enjoys sharing with others.

Catch More Fish — An Insider's Guide to Our Waters, p. 16

Benjamin M. Wuerffel is a CFP® and an AIF® accredited investment fiduciary and works as a financial adviser with Capital Analysts of Jacksonville, Fla., Inc. He has extensive experience in comprehensive financial planning and alongside business owners, professionals, retirees and others, focuses on attaining financial freedom.

A Floridian's Guide to Insurance, p. 25

Mary Ellen Young holds a Ph.D. in historical musicology from the University of Minnesota. As a faculty member of Lakewood Community College for 30 years and chair of the Humanities Department for 20 years, she taught music history, comparative religion and interdisciplinary humanities. In 2013, she received the Emeritus Award from the Guild of the Jacksonville Symphony Orchestra. She is an avid golfer.

The Metropolitan Opera Lectures, p. 23

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PERSONAL INFORMATION:

Dr./Mr./Mrs./Ms. First name: _____ MI: _____

Last name: _____

Street: _____

City: _____ Zip: _____

Phone: Day (____) _____ Evening (____) _____

E-mail address: _____

Date of birth (for grant reporting): _____

ANNUAL MEMBERSHIP(S): _____ at \$50 each = \$ _____

COURSE ENROLLMENT:

Course name: _____ \$ _____

Course name: _____ \$ _____

Course name: _____ \$ _____

Course name: _____ \$ _____

Course name: _____ \$ _____

Course name: _____ \$ _____

TOTAL AMOUNT DUE: _____ \$ _____

METHOD OF PAYMENT:

Check enclosed Visa MasterCard American Express Discover

Credit card #: _____

Exp. date: _____ CC security code: _____

Cardholder name: _____

Cardholder signature: _____

CANCELLATION AND REFUND POLICY:

Enrollment, cancellation and refund policy: Classes are a benefit of membership. Enrollees must be members in good standing prior to the start date of the first class and through the end of the session. Full payment is required prior to the first class. Payment of outstanding balance(s) is required prior to class enrollment. You will receive a 100 percent credit or refund if you withdraw and the OLLI office is notified in writing no later than five (5) business days after the first class meeting. ED-ventures are non-refundable.



Division of Continuing Education

Osher Lifelong Learning Institute (OLLI)
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12000 Alumni Drive
Jacksonville, FL 32224-2678
(904) 620-4200

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